# THE TAR

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Sociology Club

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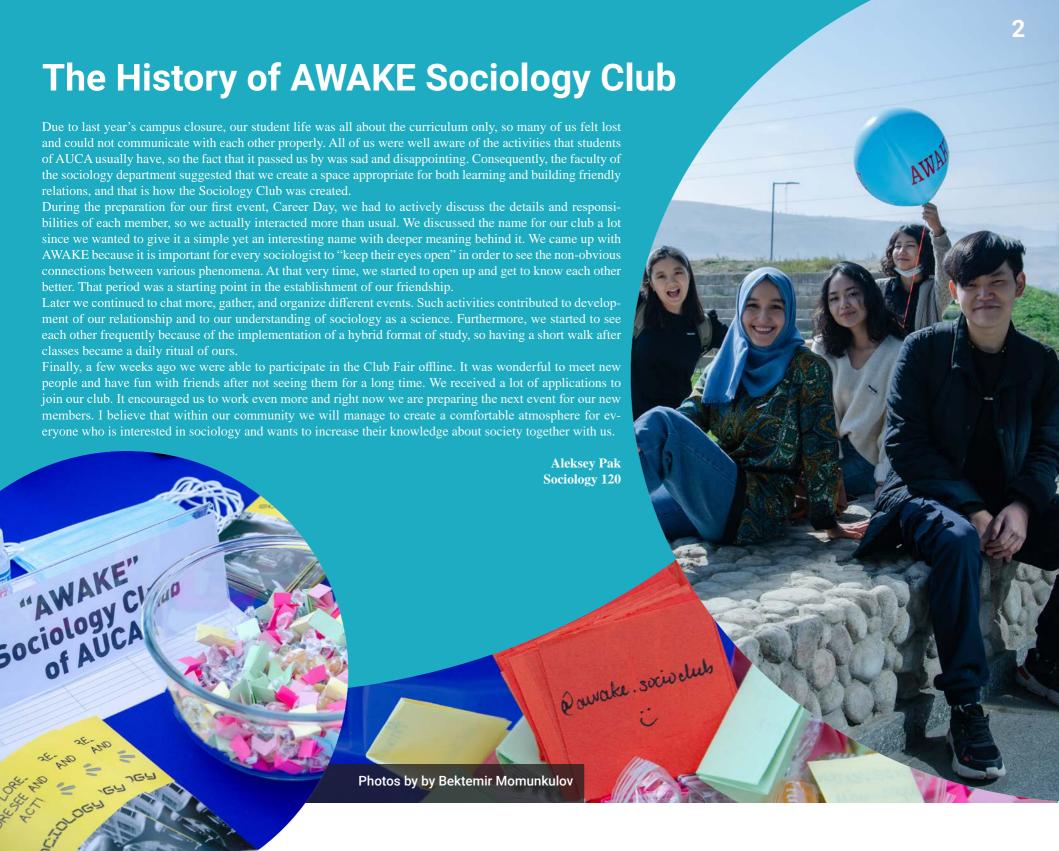


Journey to New York



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### **Vaccine Hesitancy**

As vaccines provide relief from the COVID pandemic to people across the world, some people express differing ideas about and understandings of vaccines.

There are a number of students and staff at the American University of Central Asia who are interested in receiving COVID vaccines. Zanre Reed, an assistant professor in the Television, Cinema, and Media Arts Department, was vaccinated before coming to Kyrgyzstan. He says he did not feel any hesitancy. "A major advantage of the vaccine is that I could travel from South Africa to Bishkek, Kyrgyzstan, which I could not do without being vaccinated," he said. "I didn't contact people infected with COVID despite living with my little brother, who was positive for two weeks. I am a positive testament and ambassador for the vaccine as a public figure in day-to-day life on campus. I honestly cannot think of any negatives." On the other hand, there are some students at AUCA who experienced vaccine hesitancy at the beginning but are now vaccinated. Lima Habib, a student of international and comparative politics, got vaccinated prior to the start of the fall semester. Before getting the vaccine, she felt unsure about it: "Because there were many vaccines from different countries, I was worried [whether] it would be a good vaccine or [whether] it may cause other problems for me." She kept asking advice from relatives and friends who were vaccinated, and all of them encouraged her to get the vaccine.

With the vaccine, Habib says that she feels safer and more free. "I am not worried that I will be affected by COVID," Habib said. "I live the way that I want." The inspiration of vaccinated people is a powerful force in convincing others to receive vaccines.

### A Long but Exciting Journey to New York City!

The Bard Globalization and International Affairs Program (BGIA) is an extraordinary opportunity for junior students at AUCA to take courses in international affairs and US foreign policy, while interning at New York City based civil and foreign policy related organizations. I happened to be one of five students who passed the competitive selection program for fall 2021 semester and flew to NYC, despite the pandemic. We engage in the study of civil society movements around the world; international relations theory; health and epidemiology as well as journalistic writing - all with professionals with outstanding backgrounds. For instance, I learned about US foreign policy with a professor who worked in the State Department. Or I take "Writing on International Affairs" with a New York Times magazine editor. Furthermore, living in the Upper East Side of Manhattan, I am blessed to run in Central Park and walk by the Metropolitan Museum of Art every day. It all could be just dreams, but it is actually happening to me.

Apart from an intensive academic program, I am an intern at Magnum Foundation. It is a nonprofit organization that expands creativity and diversity in documentary photography. Through grant making and mentorship, Magnum Foundation supports a global network of photographers who experiment with new storytelling models and are underrepresented in their countries. My direct responsibilities include work with application selection, grant management, research, and media coverage. The most exciting part of the internship is that I get to visit various photography exhibitions and workshops, which NYC is a blast for.

Lastly, I want to remind AUCA students to develop a long-term goal and lead their activities within that particular scope. Whatever you are doing, make sure to deliberately design your large-scale picture and background. And it will help you as it did to me to pass to BGIA!





## Why Should Students Use the Writing and Academic Resource Center?

### An Interview with WARC Director Mariya Antonova

Academic excellence is one of the main goals of most AUCA students, and there are different resources at the university that can help students receive or maintain their excellent grades. Probably one of the most helpful resources of all is the Writing and Academic Resource Center, which offers tutoring to AUCA students in a variety of subjects. From my personal experience, WARC writing tutors helped me a great deal with my academic essays. I had never written academic essays with citations and references, but WARC tutors taught me how to do it in a proper way.

We spoke to WARC Director Mariya Antonova about what her office does and what students can expect from a visit.

The New Star: What are the three main goals of the WARC?

Mariya Antonova: I will just mention one because the rest really flows from that one goal. The WARC's primary mission is to help AUCA students succeed in their courses across the curriculum. We strongly believe that developing a culture of active and purposeful engagement in one's learning process is one of the most fundamental aims of a liberal arts education, and it is this belief that defines both the WARC's mission and its tutoring practices.

TNS: According to students' feedback after the sessions, does the WARC make a big contribution to their improvement in their academics?

MA: That's a good question, and one we take very seriously. A few years ago, we conducted a fairly extensive study on whether the WARC actually contributes to student success, and if so, then how. In the process, we have discovered that students who come to the WARC 10 times or more per semester tend to have higher grades than average in the courses in which they seek tutoring, and enjoy a higher GPA overall. Those students have also reported lowered stress levels and an increase in self-esteem and confidence. The professors we interviewed as part of the study likewise noted that students who come to the WARC are more relaxed and feel that they have things under control because they continually go to the WARC. Also, those frequent visitors to the WARC reported an increase in their learning capital. They noticed an improvement in their competencies and skills, the fact that they are more capable of attaining their educational goals and engage in educationally purposeful activities. As one student said, "It happens that you have some kind of knowledge, but it's not systematized, and there's this mess in your head. And here they helped with that." It is not surprising, therefore, that those students who come to the WARC on a regular basis are also a great deal less likely to leave AUCA without graduating.

TNS: What kind of activities does the WARC do besides tutoring sessions?

MA: The WARC's peer tutors are of course our best and most effective asset. That said, there are other ways in which we are trying to support the AUCA learning community. One is conducting workshops that assist students with different aspects of writing. Last year, because we felt that the pandemic had left graduating seniors in a particularly vulnerable position, we focused our efforts specifically on thesis writing: how to write a

literature review, how to write a research proposal, how to revise one's thesis, etc. This year, on the other hand, we are designing our workshops in a way that we hope is useful to students of all levels, from freshmen to masters-level students. Those workshops are recorded and posted on our YouTube channel, so anyone can view them.

Our YouTube channel is also home to the Kyrgyz Language Tutorials video series, the content for which is produced in-house, at the WARC, by a team consisting of our Kyrgyz language tutor, Adina Sulumbekova, TCMA student videographer Nursultan Shermambetov, and WARC Coordinator Erica Eisen. We originally started making those videos to assist AUCA's international student community with learning Kyrgyz, as there were very few resources for studying the Kyrgyz language in English, and certainly almost nothing in the video form. This initiative recently received an award from the government of Kyrgyzstan, and we were pretty shocked when we heard the news: we never expected it to go beyond the walls of AUCA. All we had really been hoping for is that it would be helpful to our students.

Finally, we are maintaining a fairly large body of writing-related resources that students can use at any point in their academic career. Those resources can be found on our website, warc.auca.kg, in the "Resources for Students" section.

There's of course a whole other aspect of WARC activities that most students don't get to see, and that is the professional and personal development of our tutor corps: internal workshops, training sessions, mentoring, and so on, to make sure that they keep growing as people and as professionals, and that they serve the AUCA student community in the best way possible.

TNS: What is your advice to AUCA students regarding academic excellence?

MA: Two things, I guess. The first is to decide how much of a priority academic excellence really is for you and direct your time and effort accordingly. If you want to be good, you have to put in a lot of time and effort. If you want to be excellent, then it's even more effort and even more time. Academic excellence is not something that just happens, no matter how gifted you are. I am observing the WARC's tutors, who are some of the best students on campus, and they all put their studies first and work really hard at them.

The second is obvious: come to the WARC, and come regularly. One of the things that have become obvious to us over the years is how stressed out and overwhelmed students often feel, and having that regular support will help you feel more in control of your academic destiny.

Salima Almazbekova

**JMC 121** 



## FLEX Volunteering Club at AUCA

What is volunteering and why do we need it? It is important to note that it is not just free work. Volunteering is a selfless act of help towards people in your or other communities. Influenced by volunteering activities in the U.S. during his Future Leaders Exchange Program year, Aidin Turganbekov wanted to create a similar atmosphere at his university. With this goal, he created the FLEX Volunteering Club in 2019. The club's goal is to create a community of people who are ready to help on a voluntary basis. Even though our volunteers do not receive a paycheck, they receive knowledge and experience, which are really important in character development. As our club was established with the help of the FLEX program and American Councils of Kyrgyzstan, we also work on the leadership skills of our volunteers. For November, volunteers are already planning projects for both AUCA and the city at large.

We focus on the areas of e children's empowerment, education and development, climate change, and gender equality. One of the biggest projects of our club is Basketball for All. We conduct basketball training for children with autism in order to keep them active and happy. Our volunteers play and communicate with children every Saturday. As this project is already running its second cohort, we can see the progress and improvements of our participants. We will create more projects for people who need our help and support.

Saliya Khurova BA 120



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Подобно тёплому лучу
Проникнуть в душу можешь ты
И осветив всю глубину,
В ней вновь появятся цветы...

Ах... Как жить мне без тебя? Не знаю... Злой рок судьбы решил нас погубить: Тоска погубит очень скоро, каюсь, Но лишь один ваш взгляд сможет меня оживить!

Когда духов почую дуновение, Когда в душе затрепещут мотыльки, Вы явитесь ко мне на одно мгновение/однажды/в один момент, И вновь воскреснут в доме цветники.

Aizada Sulaimankulova

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