

OSUN and Network Courses Fall 2021

An OSUN course is a single course situated at one institution that enrolls students from multiple OSUN partners. This list provides an overview of the OSUN courses offered by the following partner institutions: Al Quds Bard, American University of Bulgaria, American University of Central Asia, Bard College Annandale, Bard College Berlin, BRAC University, Simon's Rock College of Bard, and University de los Andes. Enrollment is open to all eligible students at all OSUN institutional partners.

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Al Quds Bard College

The Law and Politics of State Violence, Dr. Amneh Badran, Al-Quds / Bard College, 300 level, 4 credits
9/18 - 12/22/2021 Monday and Wednesday 10 - 11:20 am (New York), 16 - 17:20 (Vienna)

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Monday, Wednesday 8.00 pm -9.20 pm

AUCA equivalent: Democracy in Dark Times", ICP/Law/HR 396, ID 4237

Max Weber says: "a state is a human community that (successfully) claims the monopoly of the legitimate use of physical force within a given territory" and politics means "striving to share power or striving to influence the distribution of power, either among states or among groups within a state". Based on these foundations, this course addresses constitutional and non-constitutional state systems. It discusses the limits of using violence in democratic and non-democratic ones, how law is enforced and / or manipulated. Use of violence is examined by referring to different states' behavior, how violence is deployed in their internal and external policies. Different forms of state violence (political violence, judicial violence and genocide) are examined. Also, issues such as structural inequalities and the incorporation of new technologies of violent governance are analyzed. This course brings theory to practice by linking theories of violence to empirical cases derived from different contexts. 300 and 400 level courses are designed for Upper College students.

American University in Bulgaria

EUR 405: EU Diplomacy: Policies and Instruments, Jean Crombois, American University in Bulgaria, 3 US credits, September 1 - December 10, Monday and Thursday, 4:45am - 6am (NY), 10:45am - 12:00pm (GMT)

Faculty bio: Ph.D., Modern European History, Free University of Brussels, Belgium, 1999

Credits: 3 US credits, 6 ECTS (AUCA) credits

Bishkek time: Monday, Thursday 2.45 pm- 4 pm

AUCA equivalent: *European Integration and External Relations* (ES 203.1, ID 3049) in European Studies department

The course explores, both theoretically and empirically, the increasingly assertive presence of the European Union as a diplomatic actor. The course is divided into four main parts. The first part addresses EU diplomacy and foreign policy in the 21st century from its theoretical and decision, legal and institutional dimensions. The second part addresses the different policies in which the EU develops its diplomatic activities such as economic diplomacy, trade diplomacy, human rights, energy and climate change. The third part addresses the different instruments used by EU diplomacy such as partnership instruments, instruments for peace and stability, sanctions, and elections observation missions. The fourth part discusses EU diplomatic in multilateral fora such as the UN, the WTO, the World Bank/IMF and NATO as well as in bilateral relations with an emphasis on the Eastern partnership countries, Russia and Turkey. The course put an important emphasis on the use of primary EU documents related to EU diplomacy. Course aimed at juniors and seniors. There are no prerequisites, but interest in diplomacy, international law, and international relations is a plus.

Nuclear Energy and Public Policy, Edward A. Friedman, American University in Bulgaria, 300 level, 1 US credit, five 3 hour sessions on Sept 11, Sept 25, October 9, Nov 13 and Dec 4, with all student work due by Dec 10th, all class times at 10:00am - 1:00pm (NY)

Faculty bio: former faculty Stevens Institute of Technology, education: Columbia University

Credits: 1 US credits, 2 ECTS (AUCA) credits

Bishkek time: Sept 11, Sept 25, Oct 9, Nov 13, Dec 4 at 8 pm – 11 pm

AUCA equivalent: *Public Diplomacy* (ES 336, ID 4370) in the European Studies department

The course will seek to elucidate the underlying causes for the sharp distinctions that exist among countries regarding policies for inclusion of nuclear in plans to achieve the objectives of the Paris Accords. Contrasting attitudes are particularly evident in Europe where Germany is eschewing the use of nuclear power, while neighboring countries in Eastern Europe, including Poland, Hungary, Romania and Bulgaria, are actively expanding their nuclear energy capacity, while the U.K. and France have evolving approaches. The course hopes to provide an objective analysis of the policy decisions regarding nuclear energy as countries confront the need to reduce carbon emissions. The military origins of fission followed by the development of the first nuclear reactor in 1942 will be discussed. Next will be an overview of the development of nuclear energy in the period between 1960 and 1980 that came to an end with the accidents at Three Mile Island (1979), Chernobyl (1986) and Fukushima (2011). After a presentation of the emerging advanced reactors that promise low waste, fail-safe design, and low risk of promoting weapons proliferation, the course will conclude with an analysis of the potential for achieving zero carbon levels by 2050 by adopting strategies for developing power grids using nuclear, wind and solar. Students are only expected to have studied secondary school / lycee level physics and chemistry.

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Bard College Annandale

MUS 129, Why Music Matters: A Philosophical and Historical Inquiry in Europe and the Americas, Leon Botstein, 4 US credits, W F 9:00 am-10:20 am online

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Wednesday, Friday 7 pm- 8.20 pm

AUCA equivalent: Arts requirement in General Education

This course will examine the character and function of musical practices and culture through the analysis of classic texts that explore the nature of the human, the comparison between ordinary language and

images and music, and the precise nature of what music can be understood as being as a dimension of the human imagination? This encounter with theory will be supplemented by the study of selected moments in the modern social and political history of musical life in Europe and the Americas. What role, if any, has music played in the formation of social groups, the construction of identity, or the advocacy and spread and internalization of values? Are there links, in the practice of music, between aesthetics and ethics? What can we learn about history from the study of music as a form of life? Has music played a distinctive role in shaping the character of the human condition?

SS 2xx Democracy and Religious Pluralism in Comparative Perspective Karen Barkey, M W 8:30am - 9:50 am online, 4 US credits

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Monday, Wednesday 6.30 pm- 7.50 pm

AUCA equivalent:

1. Social Sciences requirement in General Education OR
2. *Power and Democracy* (ID 4291, ICP-368) at ICP department

This course will respond both to recent developments in the humanities and the social sciences and to challenges currently faced by democratic societies around the globe. It will do so especially by bringing the study of democracy together with notions of religious pluralism. How can democratic regimes adapt to increasing religious pluralism and avoid the pitfalls of creating fixed majorities and minorities? Early scholars studied democracy primarily in the modern West, without paying particular attention to the complexities of religious and cultural traditions. One reason for this was that most early Western democracies were relatively homogeneous, in some cases as a result of the powerful coercive homogenizing processes following the rise of the modern state system. As we enter the third decade of the millennium, democratic governments around the globe manage societies that are broader and more diverse than the old nation states. Recent academic research has recognized that explaining variations in democratic experience requires close attention to sociological structures and historical traditions. In this course, we will study various examples ranging from Western Europe and the United States, to South Asia, the Middle East and North and West Africa. We will explore the differences between relatively homogeneous societies -which are themselves changing-- and many different societies where varieties of religious commitments as well as the now expanding religious publics inhabit democracy and pose a different set of issues.

PS 247 American Foreign Policy Tradition, Walter Russell Mead, Bard Annandale, Wed Fri 8:30 AM – 9:50 AM, 4 US credits

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Wednesday and Friday 6.30 pm- 7.50 pm

AUCA equivalent: American Foreign Policy (ID 3999, ICP-314.1) at ICP department

This course prepares students to analyze contemporary American foreign policy issues by offering an introduction to the historical development of the distinctive foreign policy tradition of the United States. Readings will examine the ideological foundations of American foreign policy and the history of American involvement in different regions around the world to put current developments in perspective.

EUS 305E Social Entrepreneurship Practicum, Alejandro Crawford & Eliza Edge, Mon Wed 8:30am - 9:50am, 4 US credits

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Monday and Wednesday 6.30 pm- 7.50 pm

AUCA equivalent: transferrable to LAS department

This is a collaborative, global course in social entrepreneurship, where student teams ideate and develop models for social enterprises. Bard students will engage with classes from Palestine, Kyrgyzstan, Bangladesh, Columbia, Taiwan and other countries, through a mixture of synchronous on-line learning, and in-person labs. Social entrepreneurship is the process of building new organizations that offer scalable solutions to social and environmental challenges. Social enterprise can be either for-profit, or non-profit, but key is the ambition to address societal problems at scale. The practice of social entrepreneurship explores the full suite of liberal learning: critical analysis, persuasive writing, oral

communication, quantitative reasoning, design thinking, and group social dynamics. The course will culminate in a “shark tank for sustainability” among and between teams from the different universities, with winning teams then competing at the Bard MBA’s annual Disrupt to Sustain pitch competition in December. The teaching and learning collaboration will be made possible through the use of Bard MBA Professor Crawford’s cloud-based teaching tool, RebelBase, which supports project-based learning embedded in a collaborative, online entrepreneurial ecosystem. The course will include readings and discussion focused on social issues related to entrepreneurship: drivers of change, from decarbonization to AI; delinking growth from material throughput; urban-based innovation ecosystems; social obstacles to risk taking; working on multi-disciplinary teams; language, power, race and gender dynamics in entrepreneurship; deconstructing the archetypes of entrepreneurship.

SS 3xx Policy and Practice in Global Education – Critical Perspectives, Dr. Tamo Chattopadhyay, American University of Central Asia / Bard College and Dr. Kata Orosz, Central European University, 2 credits, 300 level, OSUN Certificate in Global Educational Development (GLOBALED)

Only students who are committed to do the full Certificate Program will be allowed entry. This applies to both MAT and undergraduate students at AUCA.

This course will explore the challenges of educational inequity in diverse socio-cultural contexts, and examine the issues and institutions in educational development in an interconnected world. Students will be also introduced to key aspects of policy analysis and implementation evaluation in early childhood, basic and higher education domains. There will be no prerequisites for taking this course. The course will be co-taught by Dr. Tamo Chattopadhyay (AUCA / Bard) and Dr. Kata Orosz (CEU). The intended student audience for this course is Upper College students, as well as students enrolled in graduate programs at OSUN institutions.

ECON 511, History of Economic Thought, Dimitri Papadimitriou 500 level, 4 US credits, August 30 to December 7, Wednesdays 9:30am - 12:50pm

Open to advanced undergraduate students by permission of the instructor.

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Wednesdays 7.30 pm- 10.50 pm

AUCA equivalent: History of Economic Thought in the Economics department

The focus of this course is an examination of the “contest” between classical political economy and neoclassical theory in the context of their respective historical developments. Following an investigation into the origins and development of classical theory through Ricardo, we shall turn to the neoclassical challenge with emphasis on Jeremy Bentham and Jean Baptiste Say. The post-Ricardian reaction of the 1820—1850 period will be given significant attention, followed by an examination of the “marginalist revolution” of the 1870’s. Twentieth century advances will be surveyed, and the work of Keynes and the post-WWII period will be given close scrutiny. In all this, relationships between earlier theory and current debates/controversies will be highlighted.

Bard College Berlin

PS292: Urbanization and the Nation-State, Boris Vormann, Bard College Berlin, 200 level, 4 US credits, Tues / Th 8am - 9:30am (NY) 14:00-15:30 (Vienna)

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Tuesday and Thursday 6 pm- 7.30 pm

AUCA equivalent: transferrable to LAS department

Much of contemporary discussions about global city networks tend to put little emphasis on how flows of trade and exchange depend on the persistent work of states. Instead, since the late 1980s, many authors have argued that, as command and control centers in networks of global flows, world and global cities

grew more and more disconnected from their national hinterlands. But this way of looking at things risks pitting cities against states in a way that distorts the actual processes at play. Networks of cities, from that perspective, seem to be superseding the traditional order of the nation-state system, implanting a new governance logic on existing institutions and ultimately rendering them obsolete. This course explores the intricate relationships between cities and nation-states through a theoretical, historical lens and reflects on questions of global governance at the current moment in which traditional power hierarchies are increasingly in question. Our debates about urbanization and the social and political relationships at stake will be informed by urban and state theory.

PL205 The Gaze, Katalin Makkai, Bard College Berlin, 4 US credits, Tues/Th 9:45am - 11:15am (NY) 15:45-17:15 (Vienna)

Credits: 4 US credits, 6 ECTS (AUCA) credits

Bishkek time: Tuesday, Thursday 7.45 pm- 9.15 pm

AUCA equivalent: Social Sciences requirement in General Education

This course explores a range of ways in which human relationships—with each other, with society at large, with the world in which we live—have been conceived as structured in terms of a “gaze” or “look”. We begin with the idea of the human being as (in part) constituted by a need—or desire—for recognition in the eyes of another (Rousseau and Hegel). We then turn to analyses and critiques of modern Western society as based on a pernicious culture of seeing, drawing from work in philosophy (e.g., Sartre), cultural criticism (e.g., Foucault), feminist theory (e.g., Mulvey), psychoanalysis (Lacan), and film (Hitchcock).

BRAC University

Demystifying Documentaries: Truth, Ethics and Storytelling in Non-Fiction Filmmaking, Dina Hossain, BRAC University, 300 level, 3 US Credits, Mon/Wed 2:30 am - 3.50 am (NY) 8:30 am - 9:50 am (Vienna)

Faculty bio: Dina holds a Masters of Arts from New York University in Visual Anthropology and a Bachelor of Arts degree from Princeton University in Public Policy. She has recently joined BRAC University as Senior Lecturer in the School of General Education.

Credits: 3 US credits, 6 ECTS (AUCA) credits

Bishkek time: Monday and Wednesday 12.30 pm – 1.50 pm Bishkek

AUCA equivalent:

1. *Documentary Filmmaking* (TCMA/JMC/ART 310) in the TCMA department OR
2. *Ethics of Artistic Production* (TCMA 365) in the TCMA department

The objective of this course is to develop critical thinking and analysis skills of students about documentaries. After completion of this course students will know about the different types of documentaries and be able to understand how truth is constructed in documentaries and the implications this has for using documentaries as sources of information. They will also explore ethical issues involved in making documentaries. Students will also gain basic skills on the creative aspects of documentary filmmaking. 300 and 400 level courses are designed for Upper College students.

Cyber Law, Md Saimum Reza Talukder, BRAC University, 300 level, 3 US credits, Mon/Wed 7:00am to 8.20 am (NY) 13:00 - 14:20 (Vienna)

Faculty bio: LLM in Law and Digital Technologies, Leiden University, Netherlands (2017)

LLM, University of Chittagong (2012)

LLB, University of Chittagong (2011)

Post Graduate Diploma in Social Innovation in a Digital Context, Lund University, Sweden (2014)

Diploma in Economic, Social, Cultural and Development Rights, Kathmandu School of Law, Nepal (2010)

Credits: 3 US credits, 6 ECTS (AUCA) credits

Bishkek time: Monday, Wednesday 5 pm – 6.20 pm

AUCA equivalent: Internet Law in IBL department

The main focus of Cyber Law course is to get students acquainted with 'ICT in the arena of Law' and would denote the entire interaction between law and cyberspace. The course would be divided into several themes covering introductory concepts of cyberspace, digital rights and responsibilities, freedom of expression online, media freedom and right to information, misinformation and disinformation, infodemic, privacy and data protection, legal aspects of Big Data and Artificial Intelligence, cybercrimes and cyber security, transparency of mass-surveillance, jurisdictional issues over internet, e-governance, tech contracts, intellectual property rights over internet and global internet governance. The course would also consider the possibilities for the use of ICT by lawyers and the impact of ICT on legal practice. Attempts would be made to briefly introduce students to the issues behind the concept of cyber law- a cross disciplinary field that addresses the application of information technologies in the practice of law. Thus, students would be exposed to the contested narratives of latest information and communication technologies that are used to enhance the functions of litigation and critical issues arising from their use. There is no prerequisite, but it is preferable that students should have basic ideas on Constitutional Law, Criminal Law and Law of Evidence.

Though there is no pre-requisite, it is preferable that students should have basic ideas on Constitutional Law, Criminal Law and Law of Evidence in order to have a better understanding of this course.

The course will follow mixed methodologies of teaching. It will be a combination of one way lectures, guest lectures, personal/group assignments, and group presentations. Students will be given various reading materials including powerpoint presentations, reference of e-books, journals, newspapers, website, blogs etc., and audio-visuals.

The course will be conducted by a course teacher. However, the course teacher will engage teachers, human rights defenders, professionals from various concerned fields all around the world as guest lecturers.

Law for Life, Peace, and Justice, Faustina Pereira, BRAC University, 300 level, 3 US credits, Mon/Wed 2:30 to 3:50 am (NY) 8:30 am - 9:50 am (Vienna)

Faculty bio: She obtained her Doctorate in International Human Rights Law in 1998 from the University of Notre Dame, USA. She completed her post-doctorate in 2002 from the National University of Ireland, Galway, as a Bank of Ireland Fellow.

Credits: 3 US credits, 6 ECTS (AUCA) credits
Bishkek time: Monday and Wednesday 12.30- 1.50 pm
AUCA equivalent: Intro to Human Rights in IBL department

The objective of this course is to develop the ability of students to think critically and innovatively about the application of law in one's life as a means to achieve justice at the individual, community and national/global levels. To this end, the course views the institution of law through a number of disciplinary lenses, including those of philosophy, anthropology, literature, neuroscience and psychology. After completion of the course, students will be able to analyse the ways laws help navigate life choices and negotiate spaces for political positioning and social engineering to achieve a peaceful and just society. The course is designed to help develop students as thoughtful and responsible agents in different politico-legal orders. Students will gain a set of conceptual tools and practical competencies to critically examine law's role in society, across its diverse institutional forms and across variegated ideologies and ends.

Simon's Rock Bard College

Women Write the World, Jennifer Browdy, Bard College at Simon's Rock, September 1 - December 10, 3 credits, Tuesday and Thursday, 10:35am - 11:30 am (NY), 200 level

Credits: 3 US credits, 6 ECTS (AUCA) credits
Bishkek time: Tuesday, Thursday 8.35 pm- 9.30 pm
AUCA equivalent: Humanities requirement in General Education

This course introduces students to a series of contemporary women writers who have used writing to fight for their values and lead the way for others to follow. Drawn from different countries and cultural backgrounds, representing various facets of the interconnected global struggles for social and environmental justice, and working in a range of literary genres (essay, testimonial, memoir), these writers provide inspirational models of the ways in which women activists have melded their art and their politics into effective rhetorical strategies of “writing to right the world.” Recent required authors have included Winona LaDuke, Wangari Maathai, Zainab Salbi, Vandana Shiva, Naomi Klein, Eve Ensler and Terry Tempest Williams. Required coursework includes regular reading response journals and in-class writing, an Inquiry log project with two presentations, and a final exam. There are no prerequisites. 200 level courses are primarily for Lower College students.