

Fall 2021

Program: **Television, Cinema and Media Arts**

N	Course Name	Code	ID	Lang	Prer	Cr	Classes per week	Lec/Sem	Day	Time	N of sec	N of students	N of AU seats	Room	Instructor	Co-teaching credits	Req/elect	Req for admits (year)	Format of study
1	TV, Cinema and Media Arts Techniques	TCMA-110	4184	ENG	-	6	2	Lecture	Friday	12.45-14.00	1	20		220	Adilet Karzhoev, Assistant Professor		R	2021	Offline but online for students abroad
								Seminar	Friday	14.10-15.25				C07					
2	Art through the Ages	ART-160	5471	ENG	-	6	2	Lecture	Wednesday	10.50-12.05	1	20		220	Georgy Mamedov, Assistant Professor		Gened	2021	Offline but online for students abroad
								Seminar	Wednesday	12.45-14.00				220					
1	Film Analysis and Criticism	TCMA/JMC- 208	4274	ENG	FYS I&II	6	2	Lecture	Tuesday	12.45-14.00	1	20			Mary Bernadette Conde, Assistant Professor		R	2020	Online
								Seminar	Thursday	12.45-14.00									
2	Art and Theory of Editing	TCMA-214	4724	ENG	TCMA 110	6	2	Lecture	Wednesday	12.45-14.00	1	20		C07	Adilet Karzhoev, Assistant Professor		R	2020	Offline but online for students abroad
								Seminar	Wednesday	14.10-15.25				C07					
1	Film and TV Directing Skills I	TCMA/JMC- 344	4720	ENG	-	6	2	Lecture	Monday	12.45-14.00	1	20		220	Adilet Karzhoev, Assistant Professor		R	2019	Offline but online for students abroad

								Seminar	Monday	14.10-15.25				220				
2	Artistic Research Methods	TCMA-360	4775	ENG	-	6	2	Lecture	Thursday	10.50-12.05	1	20		220	Georgy Mamedov, Assistant Professor	R	2019	Offline but online for students abroad
								Seminar	Thursday	12.45-14.00				220				
1	Film Production Management (TCMA 213)	TCMA-213	4541	ENG	-	6	2	Lecture	Tuesday	12.45-14.00	1	20	Projector		Daniyar Abdykerimov, Instructor	R	2018	Offline but online for students abroad
								Seminar	Tuesday	14.10-15.25			Projector					
2	Senior Project/Thesis I (Prequalification Internship)	TCMA-405	4718	ENG		TCMA 360	6	2	Seminar	Friday	10.50-12.05	1	20	308	Georgy Mamedov, Assistant Professor	R	2018	Offline but online for students abroad
								Seminar	Friday	12.45-14.00				308				
3	English Writing and Conversation Lab	TCMA-411	4797	ENG		TCMA 365	0	1	Lab	Friday	9:25-10:40	1	20		Lauren McConnell, Associate Professor	R	2018	Online
4	Internship I (if needed)	TCMA-350	4622	ENG		FYS I&II	3	1	Practice	Monday	10.50-12.05	1	20		Lauren McConnell, Associate Professor	R	2018	Online
5	Internship II (if needed)	TCMA-450	4623	ENG		TCMA 350	3	1	Practice	Monday	12.45-14.00	1	20		Lauren McConnell, Associate Professor	R	2018	Online
1,1	Photography and Creativity (section I)	TCMA/J MC/ ART-135	4401	ENG	-	6	2	Lecture	Wednesday	14.10-15.25	1	18		220	Zanre Reed, Assistant Professor	E		Offline but online for students abroad
								Seminar	Wednesday	15.35-16.50				220				

1,2	Photography and Creativity (section II)	TCMA/J MC/ART-135	4401	ENG	-	6	2	Lecture	Friday	14.10-15.25	2	18	220	Zanre Reed, Assistant Professor	E	Offline but online for students abroad
									Friday	16.50			220			
2	Creating TV series	TCMA-240	4763	ENG	-	3	1	Lecture	Monday	14.10-15.25	1	18	projec tor	Daniyar Abdykerimov, Instructor	E	Offline but online for students abroad
3,1	Intro to TV, Film and Radio Music (section I)	TCMA/J MC/ART-231	4676	RUS	-	3	1	Lecture	Wednesday	15.35-16.50	1	18	projec tor	Emil Atageldiev, Instructor	E	Offline but online for students abroad
3,2	Intro to TV, Film and Radio Music (section II)	TCMA/J MC/ART-231	4676	RUS	-	3	1	Lecture	Wednesday	17.00-18.15	2	18	projec tor	Emil Atageldiev, Instructor	E	Offline but online for students abroad
4,1	Stop Motion Animation (section I)	TCMA/J MC/ART-211	4386	ENG	-	3	1	Lecture	Wednesday	14.10-15.25	1	18	projec tor	Daniyar Abdykerimov, Instructor	E	Offline but online for students abroad
4,2	Stop Motion Animation (section II)	TCMA/J MC/ART-211	4386	ENG	-	3	1	Lecture	Wednesday	15.35-16.50	2	18	projec tor	Daniyar Abdykerimov, Instructor	E	Offline but online for students abroad
5	Explore Animation: Visual Storytelling	TCMA/J MC/ART-261	4384	ENG	-	6		Lecture	Thursday	14.10-15.25	1	18	223	Daniyar Abdykerimov, Instructor	E	Offline but online for students abroad
								Seminar	Thursday	15.35-16.50			223			

6	Chronicle of a Summer (OSUN)	TCMA-370	5369	ENG	-	6	2	Lecture	Thursday	14.10-15.25	1	18	220	Zanre Reed, Assistant Professor	E	Offline but online for students abroad
								Seminar	Thursday	15.35-16.50			220			
7	History of Cinema (rus)	TCMA/HUM-104	4037	RUS	-	6	2	Lecture	Tuesday	10.50-12.05	1	18	projec tor	Emil Atageldiev, Instructor	E	Offline but online for students abroad
								Seminar	Tuesday	12.45-14.00			projec tor			
8	Color Correction	TCMA-420	5370	ENG	-	3	1	Lecture	Monday	17.00-18.15	1	18	C07	Zhumanazar Koichubekov, Instructor	E	Offline but online for students abroad
9	Making TV Commercials	TCMA/JMC-330	4680	ENG	-	3	1	Lecture	Monday	15.35-16.50	1	18		Zhumanazar Koichubekov, Instructor	E	Offline but online for students abroad
10	Art through the ages (rus)	TCMA/ART-216	4416	RUS	-	6	2	Lecture	Wednesday	14.10-15.25	1	18	C02	Marat Sarulu, Associate Professor	E	Offline but online for students abroad
								Seminar	Wednesday	15.35-16.50			C02			
11	East and West: Differences and Peculiarities in cinematography of Japan and Europe	TCMA\JMC\SOC\ANTH\HUM-290	4183	RUS	-	6	2	Lecture	Friday	14.10-15.25	1	18	220	Marat Sarulu, Associate Professor	E	Offline but online for students abroad
								Seminar	Friday	15.35-16.50			220			

12	Visual Storytelling for Civic Engagement (OSUN)	TCMA/ART/SOC/HR-201	4891	ENG	-	6	2	Lecture	Tuesday	TBD	1	15	TBD	Adam Stepan Nurzhamal Karamoldoeva, Instrutor	E	Online
								Seminar	Thursday	TBD			TBD			Offline