

**Spring 2021**

**Program: TCMA**

N	Course Name	Code	ID	Lang	Prer	Cr	Classes per week	Lec/Sem	Day	Time	N of sec	N of students	Room	Instructor	Co-teaching credits	Req/elect	Req for admits (year)
1	History of Cinema	TCMA/HUM 106	4349	ENG		6	2	Lecture	Monday	10:50-12:00	1	20	online	Tomiris Orozoeva, Instructor		R	2020
								Seminar	Monday	12:45-14:00		20					
2,1	Cinematography (OR pick class below)	TCMA 115	4776	ENG		6	2	Seminar	Tuesday	14:10-15:25	1	20	online	Zhumanazar Koichubekov, Instructor		R	2020
								Seminar	Tuesday	15:35-16:50		20					
2,2	Art through the Ages (OR pick class above)	TCMA/ART 225	4722	ENG		6	2	Lecture	Friday	10:50-12:05	1	20	online	Georgy Mamedov, Instructor		R	2020
								Seminar	Friday	12:45-14:00		20					
3,1	Graphic Design for TV and Film (pick 1 of 3)	TCMA/JMC 250	4721	ENG		6	2	Lecture	Monday	14:10-15:25	1	20	online	Daniyar Abdykerimov, Instructor		R	2020
								Seminar	Monday	15:35-16:50		20					
3,2	Radio and Podcast Production (pick 1 of 3)	TCMA/JMC 315	4682	ENG		6	2	Lecture	Wednesday	12:45-14:00	1	20	online	Zanre Reed, Instructor		R	2020
								Seminar	Friday	14:10-15:25		20					
3,3	Explore Animation: Visual Storytelling (pick 1 of 3)	TCMA/JMC/ART 261	4384	ENG		6	2	Lecture	Thursday	14:10-15:25	1	20	online	Daniyar Abdykerimov, Instructor		R	2020
								Seminar	Thursday	15:35-16:50		20					

1,1	Scriptwriting (OR class below)	TCMA 206	4234	ENG	TCMA/HUM-104 OR TCMA-102 OR TCMA-110	6	2	Lecture	Tuesday	9:25-10:40	1	20	online	Lauren McConnell, Associate Professor	R	2019	
								Seminar	Thursday	9:25-10:40		20					
1,2	Art and Theory of Editing (OR class above)	TCMA 214	4724	ENG	TCMA-110	6	2	Lecture	Wednesday	14:10-15:25	1	20	online	Adilet Karzhoev, Instructor	R	2019	
								Seminar	Wednesday	15:35-16:50		20					
2	Documentary Filmmaking	TCMA/JMC/ART 310	4681	ENG	TCMA-102 OR TCMA/HUM/-106	6	2	Lecture	Tuesday	14:10-15:25	1	20	online	Zanre Reed, Instructor	R	2019	
								Seminar	Tuesday	15:35-16:50		20					
3	Internship I	TCMA 350	4622	ENG		3	1	Practice	Thursday	12: 45-14:00	1	20		Tomiris Orozoeva, Instructor	Marat Sarulu co-teaches	R	2019
1	Film Analysis and Criticism	TCMA/JMC 208	4274	ENG		6	2	Lecture	Monday	9:25-10:40	1	20	220	Karamoldoeva, Instructor	R	2018	
								Seminar	Monday	12:05							
2	Ethics of Artistic Production	TCMA 365	4889	ENG		6	2	Lecture	Wednesday	10:50-12:05	1	20	online	Georgy Mamedov, Instructor	R	2018	
								Seminar	Wednesday	14:00							
3	Internship II	TCMA 450	4623	ENG		3	1	Practice	Thursday	14:10-15:25	1	20	online	Tomiris Orozoeva, Instructor	Marat Sarulu co-teaches	R	2018

4	Scriptwriting (if needed)	TCMA 206	4234	ENG	TCMA/HUM-104 OR TCMA-102 OR TCMA-110	6	2	Lecture	Tuesday	9:25-10:40	1	20	online	Lauren McConnell, Associate Professor	R	2018
								Seminar	Thursday	9:25-10:40						
5	Art and Theory of Editing (if needed)	TCMA 214	4724	ENG	TCMA 110	6	2	Seminar	Wednesday	14:10-15:25	1	20	online	Adilet Karzhoev, Instructor	R	2018
									Wednesday	15:35-16:50						
1,1	Stop Motion Animation (pick 1 of 3)	TCMA/JMC /ART 211	4386	ENG		3	1	Seminar	Wednesday	14:10-15:25	1	20	220	Daniyar Abdykerimov, Instructor	R	2017
1,2	Explore Animation: Visual Storytelling (Pick 1 of 3)	TCMA/JMC /ART 261	4384	ENG		6	2	Lecture	Thursday	14:10-15:25	1	20		Daniyar Abdykerimov, Instructor	R	2017
								Seminar	Thursday	15:35-16:50		20				
1,3	3D Design and Animation (Pick 1 of 3)	TCMA/JMC /COM 336	4721	RUS		6	2	Lecture	Monday	15:35-16:50	1	20	online	Dmitryi Bondarev, Instructor	R	2017
								Seminar	Monday	18:15		20				
2	Senior Project/ Thesis II	TCMA 410	4723	ENG	TCMA 405	6	2	Lecture	Thursday	10:50-12:05	1	20	online	Georgy Mamedov, Instructor	R	2017
								Seminar	Thursday	14:00		20				
3	English Writing and Conversation Lab	TCMA 411	4797	ENG	TCMA 450	0	1	Lab	Friday	9:25-10:40	1	20	online	Lauren McConnell, Associate Professor	R	2017



8	Creating TV series	TCMA 240	4763	ENG		3	1	Lecture	Friday	14:10-15:25	1	18	online	Daniyar Abdykerimov, Instructor		E	
	Creating TV series II	TCMA 241	5033	ENG	TCMA 240	3	1	Lecture	Friday	15:35-16:50	1	18	online	Daniyar Abdykerimov, Instructor		E	
9	3D Design and Animation	TCMA/JMC/COM 336	4047	RUS		6	2	Lecture	Monday	15:35-16:50	1	25	online	Dmitryi Bondarev, Instructor		E	
								Seminar	Monday	17:00-18:15							
10	Ontology of Russian Cinema	TCMA 270	5105	RUS		6	2	Lecture	Monday	10:50-12:05	1	18	online	Emil Atageldiev, Instructor		E	
								Seminar	Wednesday	12:05						E	