

**2022- 2023**

**Program: TV, Cinema and Media Arts**

	Course Name	Code	ID	Lang	Prer	Cr	Class es per week	Lec/Sem	Day	Time	N of se c	N of stud ents	N of AU seat s	Room	Instructor	Co- teachi ng credit s	Req /ele ct	Req for admits (year)	Notes
1	TV, Cinema and Media Arts Techniques	TCMA- 110	4184	ENG		6	2	Lecture	Friday	14.10- 15.25	2	18		C07	Zhumanazar Koichubekov, Instructor		R	2022	
								Practice	Friday	15.35- 16.50				C05					
2	TV, Cinema and Media Arts Techniques	TCMA- 110	4184	ENG		6	2	Lecture	Wednesday	10.50- 12.05		20		C07	Zhumanazar Koichubekov, Instructor		R	2022	
								Practice	Wednesday	12.45- 14.00				C05					
3	(Suggested elective) Art Through the Ages	TCMA/AR T-225	4722	ENG		6	2	Lecture	Tuesday	10.50- 12.05	1	18		220	Georgy Mamedov, Assistant Professor		E	2022	
								Seminar	Tuesday	12.45- 14.00				220					
4,1	Scriptwriting I (ENG) (section I)	TCMA- 235	5690	ENG	FYS I & II	3	1	Seminar	Friday	12.45- 14.00	2	18		220	Zanre Reed, Assistant Professor		R	2021, 2020	
4,2	Scriptwriting I (ENG) (section II)	TCMA- 235	5690	ENG	FYS I & II	3	1	Seminar	Friday	12.45- 14.00		18		204	Kanykei Orozoeva, Instructor		R	2021, 2020	
5,1	Film and TV Directing Skills I	TCMA/JM C- 344	4720	ENG	TCMA- 110	6	2	Lecture	Monday	14.10- 15.25	2	18		220	Adilet Karzhoev, Assistant Professor		R	2021, 2020	
								Practice	Monday	15.35- 16.50				220			R		

5,2	Film and TV Directing Skills I	TCMA/JM C- 344	4720	ENG	TCMA-110	6	2	Lecture	Thursday	14.10-15.25	18	220	Adilet Karzhoev, Assistant Professor	R	2021, 2020
								Practice	Thursday	15.35-16.50		220		R	
6	Cinematography	TCMA/JM C-115	4776	ENG		6	2	Lecture	Thursday	10.50-12.05	18	C07	Zhumanazar Koichubekov, Instructor	R	2021
								Practice	Thursday	12.45-14.00		C05			
7	(Suggest) From History to Hollywood: Topics in Cinema	SYS/HUM /SS 204	5137	ENG		6	2	Lecture	Monday	10:50-12:05	18		Mary Bernadette Conde, Assistant Professor	Gen ed	2021 See SYS listing
								Seminar	Wednesday	10:50-12:05					
8	Artistic Research Methods	TCMA-360	4775	ENG		6	2	Lecture	Wednesday	10.50-12.05	18	220	Georgy Mamedov, Assistant Professor	R	2020
								Seminar	Wednesday	12.45-14.00		220			
9	Film Analysis and Criticism	TCMA-414	5693	ENG	FYS I & II	6	2	Seminar	Tuesday	14.10-15.25	18	308	Kasym Orozbaev, Instructor	R	2019
								Seminar	Thursday	14:10-15:25		308			
10	Film Production Management	TCMA-213	4541	ENG		6	2	Lecture	Monday	9:25-10:40	18	G24	Kaykei Orozoeva, Instructor	R	2019
								Seminar	Monday	10.50-12.05		G24			
11	Senior Project/Thesis I (Prequalification Internship)	TCMA-405	4718	ENG	TCMA 360	6	2	Seminar	Thursday	10.50-12.05	18	220	Georgy Mamedov, Assistant Professor	R	2019

								Seminar	Thursday	12.45-14.00				220				
	<b>ELECTIVES</b>																	
1	Art Through the Ages (RUS)	TCMA/ART 216	4416	RUS		6	2	Lecture	Friday	14.10-15.25	1	20		C02	Marat Sarulu, Associate Professor		E	
								Seminar	Friday	15.35-16.50				C02				
2	Creating TV Series	TCMA-240	4763	ENG		3	1	Lecture	Thursday	15.35-16.50	1	20		304	Daniyar Abdykerimov, Instructor		E	
3	East and West: Differences and Peculiarities in Cinematography of Japan and Europe	TCMA\JMC\SOC\ANTH\HUM-290	4183	RUS		6	2	Lecture	Wednesday	14.10-15.25	1	20		220	Marat Sarulu, Associate Professor		E	
								Seminar	Wednesday	15.35-16.50				220				
4	Explore Animation: Visual Storytelling	TCMA/JMC/ART-261	4384	ENG		6	2	Seminar	Thursday	12.45-14.00	1	20		207	Daniyar Abdykerimov, Instructor		E	TCMA Required Elective
								Lecture	Thursday	14.10-15.25				207				
5	(Suggest) From History to Hollywood: Topics in Cinema (See Gen Ed listings)	SYS/HUM/SS 204	5137	ENG		6	2	Lecture	Monday	10:50-12:05	1	20			Mary Bernadette Conde, Assistant Professor		Gen Ed	
								Seminar	Wednesday	10:50-12:05								

6	History of Cinema (RUS)	TCMA/HU M-104	4037	RUS		6	2	Lecture	Friday	10.50-12.05	1	20		206	Emil Atageldiev, Instructor		E		
								Seminar	Friday	12.45-14.00				206					
7,1	Intro to TV, Film and Radio Music (section I)	TCMA/JM C/ART-231	4676	RUS		3	1	Lecture	Wednesday	14.10-15.25	2	20		207	Emil Atageldiev, Instructor		E		
7,2	Intro to TV, Film and Radio Music (section II)	TCMA/JM C/ART-231	4676	RUS		3	1	Lecture	Wednesday	15.35-16.50	2	20		207	Emil Atageldiev, Instructor		E		
8	Life's a Pitch: Presentation Skills	TCMA/JM C-120	4719	ENG		3		Practice	Tuesday	15:35-16:50	1	20		220	Kanykei Orozoeva, Instructor		E		
9,1	Photography and Creativity (section I)	TCMA/JM C/ART-135	4401	ENG		6	2	Lecture	Friday	9.25-10.40	2	20		220	Zanre Reed, Assistant Professor		E		TCMA Required Elective
								Practice	Friday	10.50-12.05				220					
9,2	Photography and Creativity (section II)	TCMA/JM C/ART-135	4401	ENG		6	2	Lecture	Tuesday	12:45-14:00		20		C07	Zhumanazar Koichubekov, Instructor		E		TCMA Required Elective
								Practice	Tuesday	14.10-15.25				C05					
10	Russian/Soviet Cinema and Society (ENG)	TCMA/HU M/SS-275	5694	ENG		6	2	Lecture	Tuesday	9:25-10:40	1	20		C03	Kasym Orozbaev, Instructor		E		
								Seminar	Thursday	9:25-10:40				C03					

11	Sound and Podcast Production	TCMA/JMC-315	4682	ENG		6	2	Lecture	Tuesday	9.25-10.40	1	20	220	Zanre Reed, Assistant Professor		E		TCMA Required Elective
								Seminar	Tuesday	10.50-12.05			450/C05					
12,1	Stop Motion Animation (section I)	TCMA/JMC/ART-211	4386	ENG		3	1	Lecture	Friday	12.45-14.00	2	20	207	Daniyar Abdykerimov, Instructor		E		
12,2	Stop Motion Animation (section II)	TCMA/JMC/ART-211	4386	ENG		3	1	Lecture	Friday	14:10-15:25	2	20	207	Daniyar Abdykerimov, Instructor		E		
13	Visual Storytelling for Civic Engagement (OSUN)	TCMA/ART/SOC/HR201	4891	ENG		6	2	Lecture	Tuesday	18:30-19:50	1	20	online	Nurzhamal Karamoldoeva, Assistant Professor		E		
								Seminar	Thursday	15.35-16.50			C07					





