

9	Film Analysis and Criticism	TCMA-415	4274	ENG	FYS I & II	6	2	Seminar	Tuesday	14.10-15.25	1	18	TBA	Kasym Orozbaev, Instructor	R	2019	
								Seminar	Thursday	14:10-15:25							
10	Film Production Management	TCMA- 213	4541	ENG		6	2	Lecture	Monday	9:25- 10:40	1	18	TBA	Kaykei Orozoeva, Instructor	R	2019	
								Seminar	Monday	10.50-12.05							
11	Senior Project/Thesis I (Prequalification Internship)	TCMA- 405	4718	ENG	TCMA 360	6	2	Seminar	Thursday	10.50-12.05	1	18	308	Georgy Mamedov, Assistant Professor	R	2019	
								Seminar	Thursday	12.45-14.00							
ELECTIVES																	
1	Art Through the Ages (RUS)	TCMA/ART 216	4416	RUS		6	2	Lecture	Friday	14.10-15.25	1	20	C02	Marat Sarulu, Associate Professor	E		
								Seminar	Friday	15.35-16.50			C02				
2	The Art of Short Films	TCMA- 237	5688	RUS		3	1	Seminar	Friday	12.45-14.00	1	18	TBA	Marat Sarulu, Associate Professor	E		
3	Creating TV Series	TCMA-240	4763	ENG		3	1	Lecture	Thursday	15.35-16.50	1	20	207	Daniyar Abdykerimov, Instructor	E		
4	East and West: Differences and Peculiarities in Cinematography of Japan and Europe	TCMA\JMC\SO\ANTH\HUM-290	4183	RUS		6	2	Lecture	Wednesday	14.10-15.25	1	20	220	Marat Sarulu, Associate Professor	E		
								Seminar	Wednesday	15.35-16.50			220				
5	Explore Animation: Visual Storytelling	TCMA/JMC/ART-261	4384	ENG		6	2	Seminar	Thursday	12.45-14.00	1	20	207	Daniyar Abdykerimov, Instructor	E	TCMA Required Elective	
								Lecture	Thursday	14.10-15.25			207				
6	History of Cinema (RUS)	TCMA/HUM-104	4037	RUS		6	2	Lecture	Friday	10.50-12.05	1	20	207	Emil Atageldiev, Instructor	E		
								Seminar	Friday	12.45-14.00			207				
7	Intro to TV, Film and Radio Music (section I)	TCMA/JMC/ART-231	4676	RUS		3	1	Lecture	Wednesday	14.10-15.25	1	20	207	Emil Atageldiev, Instructor	E		

8	Intro to TV, Film and Radio Music (section I)	TCMA/JMC/ART-231	4676	RUS		3	1	Lecture	Wednesday	15.35-16.50	2	20		207	Emil Atageldiev, Instructor		E	
9	Life's a Pitch: Presentation Skills	TCMA/JMC-120	4719	ENG		3		Practice	Tuesday	15:35-16:50	1	20		TBA	Kanykei Orozoeva, Instructor		E	
10	Making TV Commercials	TCMA/JMC-330	4680	ENG		3	1	Lecture	Thursday	14.10-15.25	1	20		202	Kanykei Orozoeva, Instructor		E	
11	Photography and Creativity (Section 1)	TCMA/JMC/ART-135	4401	ENG		6	2	Lecture	Friday	9.25- 10.40	1	20		220	Zanre Reed, Assistant Professor		E	TCMA Required Elective
								Practice	Friday	10.50-12.05				220				
12	Photography and Creativity (Section2)	TCMA/JMC/ART-135	4401	ENG		6	2	Lecture	Tuesday	12:45-14:00	2	20		C07	Zhumanazar Koichubekov, Instructor		E	TCMA Required Elective
								Practice	Tuesday	14.10-15.25				C05				
13	Russian/Soviet Cinema and Society (ENG)	TCMA/HUM/S-275	5694	ENG		6	2	Lecture	Tuesday	9:25- 10:40	1	20		Projec tor	Kasym Orozbaev, Instructor		E	
								Seminar	Thursday	9:25- 10:40								
14	Sound and Podcast Production	TCMA/JMC-315	4682	ENG		6	2	Lecture	Tuesday	9.25- 10.40	1	20		220	Zanre Reed, Assistant Professor		E	TCMA Required Elective
								Seminar	Tuesday	10.50-12.05				220				
15	Stop Motion Animation (section I)	TCMA/JMC/ART-211	4386	ENG		3	1	Lecture	Friday	12.45-14.00	1	20		projec tor	Daniyar Abdykerimov, Instructor		E	
16	Stop Motion Animation (section II)	TCMA/JMC/ART-211	4386	ENG		3	1	Lecture	Friday	14:10-15:25	2	20		projec tor	Daniyar Abdykerimov, Instructor		E	
17	Visual Storytelling for Civic Engagement (OSUN)	TCMA/ART/SOC/HR 201	4891	ENG		6	2		Individual schedule		1	20		TBA	Nurzhamal Karamoldoeva, Assistant Professor		E	