**American University of Central Asia**

**Liberal Arts and Sciences Department**

**Digital Cultures Concentration**

**2021 - 2022 AY Checklist**

# Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID # \_\_\_\_\_\_\_\_

| **General Education – 100 credits** **(102 credits limit of 100 level courses)**  | **Credit**  | **Yes**  | **No** | **Grade**  | **Notes**  |
| --- | --- | --- | --- | --- | --- |
| Orientation | 2 |  |  |  |  |
| FYS I: English language for Liberal Arts - 4 credits, English Composition for Liberal Arts I – 6 credits Introduction to Philosophy I (part of FYS I) – 2 credits | 12 |  |  |  |  |
| FYS II: English language for Liberal Arts - 4 credits,English Composition for Liberal Arts II – 6 creditsIntroduction to Philosophy II (part of FYS II) – 2 credits | 12 |  |  |  |  |
| Kyrgyz Language and Literature I\* - 4 credits Kyrgyz Language and Literature II\* - 4 credits (to be completed during sophomore year) | 8 |  |  |  | State exam in 2 year |
| Russian Language I – 2 credits Russian Language II – 2 credits | 4 |  |  |  |  |
| Mathematics (6 credits may overlap with major requirements; examples: Quantitative Research Methods and Statistics) | 12 |  |  |  |  |
| History of Kyrgyzstan – 4 credits Geography of Kyrgyzstan – 2 credits (to be completed during sophomore year) | 6 |  |  |  | State exam in 2 year |
| Manas Studies | 2 |  |  |  |  |
| Natural Science (Concepts of Modern Sciences)  | 6 |  |  |  |  |
| Humanities/Second Year Seminar: Humanities\*\* | 12 |  |  |  |  |
| Arts (these may overlap General Education, Electives or Major requirements)/Second Year Seminar: Arts | 12 |  |  |  |  |
| Social Sciences (from outside the student’s major)/Second Year Seminar: Social Sciences | 12 |  |  |  |  |
| Sports (any 4 courses during 4 years of study) | 0  |  |  |  | 400 hours |
| **Total General Education:** | **100** |  |  |  |  |
| **LAS Core Courses – 24 credits**  |  |  |  |  |  |
| Concepts of Modern Sciences | 6 |  |  |  | This course is also considered as 6 credits of Natural Science of GenEd requirement  |
| World Literature  | 6 |  |  |  | This course is also considered as 6 credits of Humanitiesof GenEd requirement |
| Globalization and Social Sciences  | 6 |  |  |  | This course is also considered as 6 credits of Social Science of GenEd requirement |
| Concepts of Modern Art | 6 |  |  |  | This course is also considered as 6 credits of Art of GenEd requirement |
| **Total LAS Core Courses** | **24**  |  |  |  |  |
| **Concentration Required Courses – 45 credits** |  |  |  |  |  |
| Digital Cultures (LAS/ART 205) | 3 |  |  |  |  |
| Art and Technology (DIG 200) | 6 |  |  |  |  |
| Digital Histories (DIG 300) | 6 |  |  |  |  |
| Central Asian Social Media (DIG 301) | 6 |  |  |  |  |
| Research methods  | 6 |  |  |  |  |
| Internship  | 6 |  |  |  |  |
| Seniors Thesis Seminar I and II  | 12 |  |  |  |  |
| **Total Concentration Required Courses** | **45** |  |  |  |  |
| **Concentration Elective Courses - 7 courses (42 credits)**  |  |  |  |  |  |
| **Intro to Mass Communication** (JMC 182) | 6 |  |  |  |  |
| **Intro to Digital Humanities** (LAS/HUM/COM 101) | 6 |  |  |  |  |
| **Photography and creativity** (TCMA/JMC/ART-135) | 6 |  |  |  |  |
| **Film analysis and criticism** (TCMA/JMC-208) | 6 |  |  |  |  |
| **Intro to Data Journalism** (JMC-250.1) | 6 |  |  |  |  |
| **Digital Humanities** (SYS/HUM/ART/SS-249) | 3 |  |  |  |  |
| **Media, Memory, and History** (SYS/HUM/ART/SS-249) | 6 |  |  |  |  |
| **The Culture Industry** (SYS/ HUM/ ART-261) | 6 |  |  |  |  |
| **Digital Dystopias**(SYS/ HUM/ ART-261) | 6 |  |  |  |  |
| **Black Mirror: Navigating the Digital World** (HUM/SS-360) | 6 |  |  |  |  |
| **Technology and Culture** (SYS/ HUM/ ART/ SS-263) | 6 |  |  |  |  |
| **Storytelling with statistics** MAT/HUM 200 | 6 |  |  |  |  |
| **Cross-cultural communication in the age of Google translate** (ANTH 240) | 6 |  |  |  |  |
| **Media, Society, Culture** (JMC/ SOC/ ART-336) | 6 |  |  |  |  |
| **People and Things: Culture, Science, and Technology** (ANTH-242) | 6 |  |  |  |  |
| **Gender and Technology** (SOC/LAS-272) | 3 |  |  |  |  |
| **Digital Communication strategy** (JMC-359) | 6 |  |  |  |  |
| **Language, culture and technology** (ANTH-346) | 3 |  |  |  |  |
| **Video blogging** (JMC-356) | 6 |  |  |  |  |
| **Radio and Podcast production** (TCMA/JMC-315) | 6 |  |  |  |  |
| **Social Identity and Politics** (SOC/ANTH/ LAS/ICP 465) | 6 |  |  |  |  |
|  |  |  |  |  |  |
| **Total**  | **42**  |  |  |  |  |
| **Elective Courses (from outside the student’s major)** | **31** |  |  |  | **In fact, 55 credits are available due to overlap of LAS core courses with GenEd courses** |
| **Total Number of Credits** | **242** |  |  |  | 240 credits must be earned to graduate  |

\* All students are required to take state examination on these courses in their 2nd year.

\*\* Only 6 credits of foreign languages can be counted for Humanities requirement.

**Important Contacts:**

*LAS Department*

Phone: +996 (312) 915000 + 487

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*Registrar Office*

Phone: +996 (312) 915000 + 401

Room: 110

Email: registrar@auca.kg

*Shared Service Center*

Phone: +996 (312) 915019

Room: 244

Email: service@auca.kg

*Academic Advising Office*

Phone: +996 (312) 915000 + 417

Room: 341

Email: advising@auca.kg

*Writing and Academic Resources Center*

Phone: +996 (312) 915000 + 490

Room: 229

Email: warc@auca.kg

*Counseling Services*

Write an email to set up a meeting with counselors: cs@auca.kg

 **Recommended Order of Study**

| **First Year** |
| --- |
| *Semester 1* |  | *Semester 2* |  |
| Orientation | 2 | First Year Seminar II English Composition for Liberal Arts IIIntroduction to Philosophy II (part of FYS II) | 12 |
| First Year Seminar I English Composition for Liberal Arts IIntroduction to Philosophy I (part of FYS I) | 12 |
| Concepts of Modern Sciences | 6 | World Literature | 6 |
| Digital Cultures  | 3 | Elective  | 6 |
| Intro to Digital Humanities  | 3 | Elective  | 6 |
| Elective  | 6 | Sport | 0 |
| Sport  | 0 |  |  |
| Total | 32 |  | 30 |
| **Second Year** |
| *Semester 3* |  | *Semester 4* |  |
| Concepts of Modern Arts | 6 | Globalization and Social Sciences  | 6 |
| Art and Tehcnology  | 6 | Digital Histories  | 6 |
| Kyrgyz language and literature I | 4 | History and Geography of Kyrgyzstan | 6 |
| Russian language  | 2 | Kyrgyz language and literature II | 4 |
| Elective  | 6 | Russian language | 2 |
| General Education course  | 6 | Elective  | 6 |
| Manas studies  | 2 |  |  |
| Sport | 0 | Sport  | 0 |
| Total | 32 |  | 30 |
| **Third Year** |
| *Semester 5* |  | *Semester 6* |  |
| Central Asian Social Media  | 6 | Research Methods | 6 |
| Elective  | 6 | General Education course  | 6 |
| General Education course  | 6 | Elective  | 6 |
| General Education course | 6 | Elective | 6 |
| General Education course | 6 | Internship  | 6 |
| Total | 30 |  | 30 |
| **Fourth Year** |
| *Semester 7* |  | *Semester 8* |  |
| Senior thesis seminar I  | 6 | Senior thesis seminar II  | 6 |
| Elective  | 6 | Elective  | 6 |
| Elective  | 6 | Elective  | 6 |
| General Education course  | 6 | General Education course  | 6 |
| General Education course | 6 | General Education course | 6 |
| Total | 30 |  | 30 |