**American University of Central Asia**

**Liberal Arts and Sciences Department**

**Digital Cultures Concentration**

**2019/20 AY Checklist**

# Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID # \_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **General Education – 96 credits**  **(102 credits limit of 100 level courses)** | **Credit** | **Yes** | **No** | **Grade** | **Notes** |
| FYS I: English language for Liberal Arts - 6 credits,  Part of FYS I: Kyrgyz language - 2 credits,  Part of FYS I: Russian language - 2 credits,  Part of FYS I: Introduction to Philosophy - 2 credits | 12 |  |  |  |  |
| FYS II: English language for Liberal Arts -8 credits,  Part of FYS II: Manas Studies- 2 credits  Part of FYS II: Introduction to Philosophy - 2 credits | 12 |  |  |  |  |
| Kyrgyz Language and Literature\*  (can count towards other requirement) | 6 |  |  |  | State exam in  2 year |
| Russian Language\* (can count towards other requirement) | 6 |  |  |  |  |
| Mathematics (6 credits may overlap with major requirements; examples: Quantitative Research Methods and Statistics) | 12 |  |  |  |  |
| History and Geography of Kyrgyzstan  (to be completed second semester of sophomore year) | 6 |  |  |  | State exam in  2 year |
| Natural Science (Concepts of Modern Sciences) | 6 |  |  |  |  |
| Social Sciences (from outside the student’s major)/Second Year Seminar: Social Sciences | 12 |  |  |  |  |
| Humanities/Second Year Seminar: Humanities\*\* | 12 |  |  |  |  |
| Arts (these may overlap General Education, Electives or Major requirements)/Second Year Seminar: Arts | 12 |  |  |  |  |
| Sports (any 4 courses during 4 years of study) | 0 |  |  |  | 400 hours |
| **Total General Education:** | **96** |  |  |  |  |
| **LAS Core Courses – 24 credits** |  |  |  |  |  |
| Concepts of Modern Sciences | 6 |  |  |  | This course is also  considered as 6 credits of Natural Science of Gen Ed requirement |
| World Literature | 6 |  |  |  | This course is also considered as 6 credits of Humanitiesof  GenEd requirement |
| Globalization and Social Sciences | 6 |  |  |  | This course is also considered as 6 credits of Social Science of Gen Ed requirement |
| Concepts of Modern Art | 6 |  |  |  | This course is also considered as 6 credits of Art of  GenEd requirement |
| **Total LAS Core Courses** | **24** |  |  |  |  |
| **Concentration Required Courses – 45 credits** |  |  |  |  |  |
| Digital Cultures (LAS/ART 205) | 3 |  |  |  |  |
| Art and Technology (DIG 200) | 6 |  |  |  |  |
| Digital Histories (DIG 300) | 6 |  |  |  |  |
| Central Asian Social Media (DIG 301) | 6 |  |  |  |  |
| Research methods | 6 |  |  |  |  |
| Internship | 6 |  |  |  |  |
| Seniors Thesis Seminar I and II | 12 |  |  |  |  |
| **Total Concentration Required Courses** | **45** |  |  |  |  |
| **Concentration Elective Courses - 7 courses (42 credits)** |  |  |  |  |  |
| **Intro to Mass Communication** (JMC 182) | 6 |  |  |  |  |
| **Intro to Digital Humanities** (LAS/HUM/COM 101) | 6 |  |  |  |  |
| **Photography and creativity** (TCMA/JMC/ART-135) | 6 |  |  |  |  |
| **Film analysis and criticism** (TCMA/JMC-208) | 6 |  |  |  |  |
| **Intro to Data Journalism** (JMC-250.1) | 6 |  |  |  |  |
| **Digital Humanities** (SYS/HUM/ART/SS-249) | 3 |  |  |  |  |
| **Media, Memory, and History** (SYS/HUM/ART/SS-249) | 6 |  |  |  |  |
| **The Culture Industry** (SYS/ HUM/ ART-261) | 6 |  |  |  |  |
| **Digital Dystopias**(SYS/ HUM/ ART-261) | 6 |  |  |  |  |
| **Black Mirror: Navigating the Digital World** (HUM/SS-360) | 6 |  |  |  |  |
| **Technology and Culture** (SYS/ HUM/ ART/ SS-263) | 6 |  |  |  |  |
| **Storytelling with statistics** MAT/HUM 200 | 6 |  |  |  |  |
| **Cross-cultural communication in the age of Google translate** (ANTH 240) | 6 |  |  |  |  |
| **Media, Society, Culture** (JMC/ SOC/ ART-336) | 6 |  |  |  |  |
| **People and Things: Culture, Science, and Technology** (ANTH-242) | 6 |  |  |  |  |
| **Gender and Technology** (SOC/LAS-272) | 3 |  |  |  |  |
| **Digital Communication strategy** (JMC-359) | 6 |  |  |  |  |
| **Language, culture and technology** (ANTH-346) | 3 |  |  |  |  |
| **Video blogging** (JMC-356) | 6 |  |  |  |  |
| **Radio and Podcast production** (TCMA/JMC-315) | 6 |  |  |  |  |
| **Social Identity and Politics** (SOC/ANTH/ LAS/ICP 465) | 6 |  |  |  |  |
|  |  |  |  |  |  |
| **Total** | **42** |  |  |  |  |
| **Elective Courses (from outside the student’s major)** | **33** |  |  |  | **In fact, 57 credits are available due to overlap of LAS core courses with GenEd courses** |
| **Total Number of Credits** | **240** |  |  |  | 240 credits must be earned to graduate |

\* Student can take course from the list provided by Registrar’s office (such as literature, history, arts, humanities, major courses)

\*\* Only 6 credits of foreign languages can be counted for Humanities requirement.

**Important Information:**

*LAS Department*

Phone: +996 (312) 915000 + 487, 480

Room: 415, 310

Email: [las@auca.kg](mailto:karabaev_d@auca.kgPhone)

*Registrar Office*

Phone: +996 (312) 915000 + 401

Room: 110

Email: [registrar@auca.kg](mailto:registrar@auca.kg)

*Shared Service Center*

Phone: +996 (312) 915019

Room: 244

Email: [service@auca.kg](mailto:service@auca.kg)

*Academic Advising Office*

Phone: +996 (312) 915000 + 417

Room: 341

Email: [advising@auca.kg](mailto:advising@auca.kg)

*Writing and Academic Resources Center*

Phone: +996 (312) 915000 + 490

Room: 229

Email: [warc@auca.kg](mailto:warc@auca.kg)

*Counseling Services*

Write an email to set up a meeting with counselors: [cs@auca.kg](mailto:cs@auca.kg)

**Recommended Order of Study**

|  |  |  |  |
| --- | --- | --- | --- |
| **First Year** | | | |
| *Semester 1* | *Credits* | *Semester 2* | *Credits* |
| First Year Seminar I | 12 | First Year Seminar II | 12 |
| Digital Cultures | 3 | World Literature | 6 |
| Intro to Digital Humanities | 3 | Elective | 6 |
| Concepts of Modern Sciences | 6 | Elective | 6 |
| Elective | 6 | Sport | 0 |
| Sport | 0 |  |  |
| Total | 30 |  | 30 |
| **Second Year** | | | |
| *Semester 3* | *Credits* | *Semester 4* | *Credits* |
| Concepts of Modern Art | 6 | Globalization and Social Sciences | 6 |
| Art and Technology | 6 | Kyrgyz language and literature | 6 |
| Russian language | 6 | History and Geography of Kyrgyzstan | 6 |
| Elective | 6 | Digital Histories | 6 |
| Gen Edu course | 6 | Elective | 6 |
| Sport | 0 | Sport | 0 |
| Total | 30 |  | 30 |
| **Third Year** | | | |
| *Semester 5* | *Credits* | *Semester 6* | *Credits* |
| Central Asian Social Media | 6 | Gen Edu course | 6 |
| Elective | 6 | Elective | 6 |
| Gen Edu course | 6 | Research methods | 6 |
| Gen Edu course | 6 | Gen Edu course | 6 |
| Elective | 6 | Internship | 6 |
| Total | 30 |  | 30 |
| **Forth Year** | | | |
| *Semester 7* | *Credits* | *Semester 8* | *Credits* |
| Senior thesis seminar I | 6 | Senior thesis seminar II | 6 |
| Gen Edu course | 6 | Gen Edu course | 6 |
| Elective | 6 | Elective | 6 |
| Elective | 6 | Elective | 6 |
| Elective | 6 | Elective | 6 |
| Total | 30 |  | 30 |