

CCE Newsletter

Welcome to the monthly CCE Newsletter, in which we cover updates of the center's activities and initiatives, upcoming events and opportunities!



**AUCA Center for
Civic Engagement**

'Fatima' Club

ABOUT: In 2020, the Center for Civic Engagement (CCE) established a "Fatima" Afghan Girls Club in honor of Fatima "Natasha" Khalil, a bright 2019 alumni of the American University of Central Asia (AUCA), who was tragically killed in Kabul, Afghanistan.

Violence against women in Afghanistan is a well-known problem. Four decades of armed conflict, coupled with associated lawlessness and insecurity in schools and the workplace have had a significant impact on the girls there. Therefore, the club's mission is to bring together Afghan girls at AUCA and strengthen their senses of self-worth and power through monthly workshops and discussions on the topics of women empowerment, human and women's rights, gender issues, etc.



In the semester of Spring 2021, the club renewed its activities and facilitated three online sessions:


- **Date:** March 28 / April 18 / May 16
- **Time:** 6pm – 7pm KGT
- **Target Group:** Afghan female students
- **Facilitators:** Zhamal Dzhumashova & Zar Sarmast
- **Guest speakers:** Aidar Barakanov & Tursunbay Shergaziev (Enactus club representatives); Walid Azizi; Aidin Turganbekov
- **Topics:** Social entrepreneurship opportunities (Enactus club) / Civic engagement opportunities (Student Initiative Development Program & Global Fellows Program) / Project management / Project implementation

TSI were involved in the massive cleanup and planting of 100 trees at the territory of the grove.



Elm Grove Cleaning Day

Project Title: Elm Grove Cleaning Day Project Leader: Aidana Rysbekova (AUCA TSI student) Project Goal: In honor of Labor Day (May 1), a large-scale cleaning ...

 youtu.be

'Communicating Gender Statistics' Course



Учебный модуль «Коммуникация гендерной статистики»

Представительница Структуры «ООН-женщины» Улзийсүрэн Жамсран отметила, что вводный курс по гендерной статистике предназначен в основном для студентов и...

 kyrgyzstan.un.org



ABOUT: In partnership with UN Women and School of Data, CCE Executive Director Nurzhamal Karamoldoeva developed teaching modules on a new course of “Communicating gender statistics” to be used by academic institutions of Kyrgyzstan.

These modules were tested within the existing course of “Gender and Media” for AUCA JMC Master’s program, where students prepared multimedia projects on various gender related issues of Kyrgyzstan and Kazakhstan.

These projects were presented at the UN Women Conference, organized for teachers of Journalism departments of various partner institutions on May 19, 2021. Some of these works were published on the local media platforms and are listed below.

Yulia Goryainova: Domestic violence towards cisgender men



Когда домашний тиран - женщина

О чем молчат мужчины: Страхи, стереотипы и гендерные роли в современной кыргызской семье


 [domesticviolencemkg...](https://twitter.com/domesticviolencemkg)

Valentina Galich: Quiz on gender issues of Kyrgyzstan



Ущемляют ли в Кыргызстане права женщин? Тест, который поможет лучше понять реальность

Как в Кыргызстане обстоят дела с гендерным балансом? Пройдите тест. Мы уверены, вы удивитесь!


 kaktus.media

Ekaterina Afanasyeva: Women representation among leadership of academic institutions in Kazakhstan



Мужчины во главе

Почему в Казахстане женщин руководителей в высших учебных заведениях в 3 раза меньше, чем мужчин?

 katesgender.tilda.ws

Taalai Talantbek uulu: Overview of data on women labor migrants from Kyrgyzstan



Женщины Кыргызстана в миграции

2019 - 2020

 infogram.com



Ранние браки

История женщины, которая родила еще в школе

 ranniebraki.tilda.ws

'OSUN Visual Storytelling Network' Class

ABOUT: The 'OSUN Visual Storytelling Network' is the upcoming class for the **Fall 2021 semester**. This class introduces students to the uses of video for civic engagement and development projects, and trains students in the basics of smartphone-based documentary film techniques. The class is built around a series of case studies in which students explore theoretical readings on the use of media in social movements, as well as the practical aspects of documentary film technique, and culminates in a team documentary project. This is a group- and project-based class, in which students will work in teams of 3-5 students on semester-long video projects, including at least 4 days of location-based filming (to be done over the course of the semester).

Classwork will consist of three parts: pre-recorded videos and tutorials, live class meetings on Zoom, and a series of small group trainings and follow-ups to support teams in their class projects.

As a result, students will learn the basics of visual storytelling, field production, interviewing techniques, and basic video editing.

Teaching faculty include:

- Adam Stepan and Sean Steinberg from Columbia University
- Nurzhamal Karamoldoeva, Shigofa Jamal and Ulukbek Batyrgaliev, OSUN digital fellows from AUCA

CCE Executive Director Nurzhamal Karamoldoeva encourages students interested in developing their storytelling skills to register for the new OSUN course!

Shigofa Jamal and Ulukbek Batyrgaliev made the documentary "Living with a Disability in Bishkek", which tells the untold stories of people facing accessibility challenges in Kyrgyzstan's capital city. They attended the 'Visual Story Telling' workshop and got the experience of documentary film-making by using basic tools, such as smart phone. They found documentary film as a good tool to address social and human rights issues globally. 'Visual Story Telling' workshop enabled

them to write movie scripts, shoot, edit and create documentary films as well as to be able to share their experiences with others.




"I took the 'Visual Storytelling' course last semester and did not regret it. The course consisted of very cool, abbreviated and understandable online classes on how to shape a story, how to film, how to interview, and how to edit video. We simultaneously applied the acquired knowledge in practice: we had to shoot our own documentary as part of the course. We chose the theme of the inclusiveness of the city of Bishkek, as we wanted to show the life of people with disabilities. We did the entire shooting ourselves and we really liked the whole process. Our film won the nomination for the 'Social Film'. Therefore, I advise everyone to take this course, as you will definitely need the skills acquired during the course."



“Living with a Disability in Bishkek, 2020” Documentary Film


Film Title: “Living with a Disability in Bishkek, 2020” Authors: Shigofa Jamal & Ulukbek Batyrgaliev (AUCA students) Summary: This short documentary film tells...

 youtu.be



Using Visual Storytelling for Civic Engagement and Social Justice

Over three weeks, Adam Stepan, documentary filmmaker and Director of Columbia University's Picker Center Digital Education Group, trained students in Annandale, Berlin, Palestine, and Bishkek, to use inexpensive tools, such as smartphones, to create "digital case studies" of...

 opensocietyuniversity...

**Stay tuned for more updates for
Summer 2021!**

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