

CASI WORKSHOP

“Intersections of History and Literature in Central Asia”

27 November – 29 November 2021

Bishkek, Kyrgyzstan

Conference schedule

Saturday, November 27: the first day will involve discussion of the various papers – discussions which the authors in question will be allowed to listen but to which they will not respond. Each paper will be introduced by a conference participant who should set the table for discussion and identify possible issues to be explored

14:00 Introductory remarks and participant introductions

14:30 Discussion of Sabrina Jazsi, “Abdulla Qahhor’s Teachers of Literature: Chekhov, Jadidism, and Socialist Realism in ‘Adabiyot muallimi’ and Other Stories of the 1930s.” Introduced by Christopher Baker

15:00 Discussion of Nicholas Walmsley, “‘The Wrath of Khan’: the poetics of anxious authors and professional panic at the court of Muhammad Rahim II of Khiva.” Introduced by Samuel Hodgkin

15:30 Coffee Break

16:00 Discussion of Samuel Hodgkin, “The Nightingales’ Congress: Poetics of the Persianate International.” Introduced by Naomi Caffee.

16:30 Discussion of Naomi Caffee, “At the Center of Paradise, 100 Kilometers from Pavlodar”: Adventures in Literary Placemaking with Central Asia’s Contemporary Russophone Writers. Introduced by Sabrina Jazsi

17:00 Discussion of Christopher Fort, “Witnessing the Past: Abdulla Qahhor’s Tales from the Past and Soviet Subjectivity in 1930s-1960s Uzbekistan.” Introduced by Claire Roosien.

Dinner 7:00. Location TBA

Sunday, November 28: On Sunday morning, each of the authors will be provided five minutes to either engage the prior day's discussion of their paper or to outline specific areas on which they would like feedback, followed by 25 minutes that will broaden the discussion to involve the entire group.

In the afternoon, we will continue with presentations and discussions of the remaining papers.

10:00 Discussion of Sabrina Jazsi, “Abdulla Qahhor’s Teachers of Literature: Chekhov, Jadidism, and Socialist Realism in ‘Adabiyot muallimi’ and Other Stories of the 1930s.”

10:30 Discussion of Nicholas Walmsley, “‘The Wrath of Khan’: the poetics of anxious authors and professional panic at the court of Muhammad Rahim II of Khiva.”

11:00 Discussion of Samuel Hodgkin “The Nightingales’ Congress: Poetics of the Persianate International.”

11:30-12:00 Coffee break

12:00 Discussion of Naomi Caffee, “At the Center of Paradise, 100 Kilometers from Pavlodar”: Adventures in Literary Placemaking with Central Asia’s Contemporary Russophone Writers.

12:30 Discussion of Christopher Fort, “Witnessing the Past: Abdulla Qahhor’s Tales from the Past and Soviet Subjectivity in 1930s-1960s Uzbekistan.”

13:00-14:00 Lunch

14:00 Discussion of Gabriel McGuire, “Kazakh Children’s Literature of the Thaw: The case of Berdibek Soqpaqbaev.” Introduced by James Plumtree

14:30 Discussion of Azhar Dyussekenova, “Kazakh Poets in Under One Cover and Their Queer Deconstruction of Postcolonial Kazakhstan.” Introduced by Nicholas Walmsley

15:00 Discussion of Claire Roosien, “The Many Faces of Tojixon Shodieva.” Introduced by Azhar Dyussekenova. Introduced by Azhar Dyussekenova

15:30-16:00 Coffee Break

16:00 Discussion of Christopher Baker, “Ethnic Words and Soviet Things: Literature, Texts, and Taxonomy in Late Soviet Kazakhstan.” Introduced by Emily Laskin

16:30 Discussion of Emily Laskin, “The Spatial Poetics of Fitrat’s Tales of an Indian Traveller.” Introduced by Christopher Fort

17:00 Presentation by James Plumtree

Dinner 19:00. Location TBA

Monday, November 29: On Monday morning, each of the authors will be provided five minutes to either engage the prior day's discussion of their paper or to outline specific areas on which they would like feedback, followed by 25 minutes that will broaden the discussion to involve the entire group.

There will be a brainstorming session in the afternoon, focusing on broader themes in the field of literature and on the more specific matter of identifying and grouping papers for future conferences and workshops.

10:00 Discussion of Gabriel McGuire, “Kazakh Children’s Literature of the Thaw: The case of Berdibek Soqpaqbaev.”

10:30 Azhar Dyussekenova, “Kazakh Poets in Under One Cover and Their Queer Deconstruction of Postcolonial Kazakhstan.”

11:00 Discussion of Claire Roosien, “The Many Faces of Tojixon Shodieva.” Introduced by Azhar Dyussekenova.

11:30-12:00 Coffee break

12:00 Discussion of Christopher Baker, “Ethnic Words and Soviet Things: Literature, Texts, and Taxonomy in Late Soviet Kazakhstan.”

12:30 Discussion of Emily Laskin, “The Spatial Poetics of Fitrat’s Tales of an Indian Traveller.”

13:00 Discussion of James Plumtree presentation.

13:30-14:30 Lunch

14:30-16:00 First Discussion Session

16:00-16:30 Coffee break

16:30-18:00 Second Discussion Session

Dinner 20:00 TBA