

## CASI WORKSHOP

“Intersections of History and Literature in Central Asia”

30 November – 2 December 2017

Bishkek, Kyrgyzstan

### Conference schedule

**Thursday, November 30:** the first day will involve discussion of the various papers – discussions which the authors in question will be allowed to listen but to which they will not respond. Each paper will be introduced by a conference participant who should set the table for discussion and identify possible issues to be explored

**9:00** Introductory remarks and participant introductions

**9:30** Discussion of Samuel Hodgkin, “Ruins and Paper Architecture: Heterochronia and Stalinist World Culture.” Introduced by Emily Laskin.

**10:00** Discussion of Christopher Baker, “Ethnic Words and Soviet Things: Coming to Terms with Soviet Civilization in Esenberlin’s *Kōšpendiler*.” Introduced by Samuel Hodgkin.

**10:30** Coffee Break

**11:00** Discussion of Emily Laskin, “Toward a Theory of Second World Literature: The Case of Sadriddin Aini’s *Reminiscences*.” Introduced by Naomi Caffee.

**11:30** Discussion of Joshua Freeman, “Patronage and power in early Maoist Xinjiang.” Introduced by Christopher Fort.

**12: 00** Discussion of Christopher Fort, “Deconstructing Soviet Literary Construction: A Deconstruction of Hamza Hakimzoda Niyoziy’s ‘restored’ play *The Rich Man and the Servant* (1918 and 1939).” Introduced by Nicholas Walmsley.

**12:30-1:30** Lunch

**1:30** Discussion of Diana Kudaibergenova, “*Uyat!* Gender, Shame and the Body in Central Asian Literature and Art.” Introduced by Charles Shaw.

**2:00** Discussion of Gabriel McGuire, “Aldar Kōse as Trickster and as Comrade.” Introduced by Diana Kudaibergenova.

**2:30** Discussion of Naomi Caffee, “There is no East, no West, and Time is the only place for me.” Central Asian Writers and the Poetics of Post-Soviet Mobility.” Introduced by Inzhuna Karazhanova.

**3:00-3:30** Coffee break

**3:30** Discussion of Charles Shaw, “Nasriddin Afandi in Bukhara and Berlin: Humor, Empire, and the Soviet Union at War.” Introduced Gabriel McGuire.

**4:00** Discussion of Inzhuna Karazhanova, “The Female Monsters of Kazakh Fairy Tales: Delineating Normative and Transgressive Womahood.” Introduced by Christopher Baker.

**4:30** Discussion of Nick Walsmley, “Contextualizing reflection: networks of response among poets in Mawarannahr and Eastern Turkestan (18<sup>th</sup>-19<sup>th</sup> cents.).” Introduced by Joshua Freeman

Dinner 7:00. Location TBA

**Friday, December 1:** On the second day, each of the authors will be provided five minutes to either engage the prior day's discussion of their paper or to outline specific areas on which they would like feedback, followed by 25 minutes that will broaden the discussion to involve the entire group

**9:00** Discussion of Samuel Hodgkin, “Ruins and Paper Architecture: Heterochronia and Stalinist World Culture.”

**9:30** Discussion of Christopher Baker, “Ethnic Words and Soviet Things: Coming to Terms with Soviet Civilization in Esenberlin’s *Kōšpendiler*.”

**10:00** Discussion of Emily Laskin, “Toward a Theory of Second World Literature: The Case of Sadriddin Aini's *Reminiscences*.”

**10:30-11:00** Coffee break

**11:00** Discussion of Joshua Freeman, “Patronage and power in early Maoist Xinjiang.” Introduced by Christopher Fort.

**11:30** Discussion of Christopher Fort, “Deconstructing Soviet Literary Construction: A Deconstruction of Hamza Hakimzoda Niyoziy's ‘restored’ play *The Rich Man and the Servant* (1918 and 1939).”

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**3:00-3:30** Coffee Break

**3:30** Discussion of Inzhuna Karazhanova, “The Female Monsters of Kazakh Fairy Tales: Delineating Normative and Transgressive Womahood.”

**4:00** Discussion of Nick Walsmley, “Contextualizing reflection: networks of response among poets in Mawarannahr and Eastern Turkestan (18<sup>th</sup>-19<sup>th</sup> cents.).”

Dinner 7:00. Location TBA

**Saturday, December 2:** the third day will be a brainstorming session, focusing on broader themes in the field of literature and on the more specific matter of identifying and grouping presented or planned papers for submission as a special section.

**9-10:30** First Discussion Session

**10:30-11:00** Coffee break

**11:00-12:30** Second Discussion Session