



CASI WORKSHOP

“Intersections of History and Literature in Central Asia”

29-31 August, 2014

Bishkek, Kyrgyzstan

Conference Schedule

Friday, August 29: the first day will involve discussion of the various papers -- discussions which the authors in question will be allowed to listen but not respond to. Each paper will be introduced by a conference participant who should set the table for discussion and identify possible issues to be explored.

- 9:00** Introductory remarks and participant introductions
- 9:30** Discussion of Diana Kudaibergenova, *Punk Shamanism, Revolt and Break Up of Traditional Linkage: The waves of cultural awakening in post-Soviet Kazakhstan*. Introduced by Gabriel McGuire
- 10:00** Discussion of Christopher Fort, *the Universal and Particular of Central Asian Parricides*. Introduced by Samuel Hodgkin
- 10:30-11:00** Coffee break
- 11:00** Discussion of Samuel Hodgkin, *University of Chicago: Revolutionary Springtimes: Reading Soviet Tajik Poetry, from Ghazal to Lyric*. Introduced by Joshua Freeman
- 11:30** Discussion of Jutta Wintermann, *University of Cologne: Iran and Turan from Myth to Modern Politics*. Introduced by Boram Shin
- 12: 00** Discussion of Christopher Baker, *Ethnic bricolage: Collecting, Texts, and Power in the Historical Works of Olzhas Suleimenov*. Introduced by James Pickett
- 12:30-1:30** Lunch
- 1:30** Discussion of Gabriel McGuire, *‘Like a River Wild in Flood’: Literary Genealogy and the Politics of Poetic Speech in Kazakh Literature*. Introduced by Jutta Wintermann
- 2:00** Discussion of Joshua Freeman, *Contested Canons: The Sino-Soviet Struggle for a Uyghur Poet’s Memory*. Introduced by Diana Kudaibergenova
- 2:30** Discussion of James Pickett, *Bukhara Center/Centering Bukhara: the Reconstruction and*



Mythologization of Dār al-‘Ilm. Introduced by Naomi Caffee

3:00-3:30 Coffee break

3:30 Discussion of Naomi Caffee, History, Memory, and Postcolonial Identity in the Thaw-era Works of Olzhas Suleimenov. Introduced by Christopher Fort

4:00 Discussion of Boram Shin, The Red Army Learning to Speak the languages of the Others Within: Red Army Propaganda for Uzbek Soldiers and Localised Soviet Internationalism during World War II. Introduced by Christopher Baker

4:30-5:00 Discussion of Mehrangiz Najafizadeh, University of Kansas: Voices of Azerbaijani IDP/Refugee Women and the Nagorno-Karabakh War: Maintaining Homeland Identity through Storytelling and Poetry. Introduced by Christopher Baker

7:00 Dinner. Location TBA

Saturday, August 30: On the second day, each of the authors will be provided five minutes to either engage the prior day's discussion of their paper or to outline specific areas on which they would like feedback, followed by 25 minutes that will broaden the discussion to involve the entire group

9:00 Boram Shin, The Red Army Learning to Speak the languages of the Others Within: Red Army Propaganda for Uzbek Soldiers and Localised Soviet Internationalism during World

9:30 Naomi Caffee, History, Memory, and Postcolonial Identity in the Thaw-era Works of Olzhas Suleimenov

10:00 Discussion of James Pickett, Bukhara Center/Centering Bukhara: the Reconstruction and Mythologization of Dār al-‘Ilm.

10:30-11:00 Coffee break

11:00 Joshua Freeman, Contested Canons: The Sino-Soviet Struggle for a Uyghur Poet's Memory. Introduced by

11:30 Gabriel McGuire, 'Like a River Wild in Flood': Literary Genealogy and the Politics of Poetic Speech in Kazakh Literature.

12:00 Christopher Baker, Ethnic bricolage: Collecting, Texts, and Power in the Historical Works of Olzhas Suleimenov. Introduced by James Pickett



- 12:30-** Lunch
1:30
- 1:30** Discussion of Jutta Wintermann, University of Cologne: Iran and Turan from Myth to Modern Politics
- 2:00** Discussion of Samuel Hodgkin, University of Chicago: Revolutionary Springtimes: Reading Soviet Tajik Poetry, from Ghazal to Lyric
- 2:30** Discussion of Christopher Fort, the Universal and Particular of Central Asian Parricides. Introduced by Samuel Hodgkin
- 3:00-** Coffee break
3:30
- 3:30** Discussion of Diana Kudaibergenova, Punk Shamanism, Revolt and Break Up of Traditional Linkage: The waves of cultural awakening in post-Soviet Kazakhstan. Introduced by Gabriel McGuire
- 7:00** Dinner. Location TBA

Sunday August 31: the third day will be a brainstorming session for future workshops, the goal being to design topics that will help shape and bring into focus emergent themes in the study of history and literature in Central Asia, a broad field of inquiry whose contours are still largely undefined

- 9:00-** First Discussion Session
10:30
- 10:30-** Coffee break
10:45
- 10:45-** Second Discussion Session
12:00