***Dr. Susanne Wiedemann***

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**Employment**

**American University of Central Asia, Bishkek, Kyrgyzstan**

**American Studies Department**

ProfessorAcademic Year

2012-2013

**Saint Louis University, Department of American Studies**

Assistant Professor 2007-2012

**Miami University, Ohio, American Studies Program**

Visiting Assistant Professor Academic Year

2006-2007

**American University of Beirut, Lebanon**

**Center for American Studies and Research (CASAR)**

Visiting Assistant Professor Spring Semester 2006

**Education**

**Brown University, Department of American Civilization** 1997-2006

⋅ Ph.D., American Civilization 2006

Dissertation: “Transnational Encounters with *Amerika*: German Jewish

Refugees’ Identity Formation in Berlin and Shanghai, 1939-1949”

⋅ M.A., Museum Studies 1999

**Freie Universität Berlin, Germany,**

**John F. Kennedy-Institute for North American Studies**

· M.A., North American Studies 1997

**Fellowships, Grants, Awards, and Honors**

· Saint Louis University College of Arts and Sciences

Award for Excellence in Graduate Mentoring 2012

· Saint Louis University College of Arts and Sciences

Mellon Faculty Development Grant 2007, 2009 (2x)

· Charles H. Revson Foundation Fellow, Center for Advanced

Holocaust Studies, United States Holocaust Memorial Museum 2005-2006

· Loewenstein-Wiener Fellowship at the Jacob Rader Marcus Center

of the Jewish American Archives (declined) 2005-2006

· Leo Baeck Institute Fritz Halbers Fellowship 2003

· Brown University Dissertation Fellowship 2002-2003

· Brown University President’s Award for Excellence in Teaching 2001

· Thomas J. Watson Institute for International Studies

Pre-Dissertation Travel Award 2001

· Brown University Fellowship 1997-1998

· DAAD Scholarship, Tuition Fellowship at Brown University Academic Year

1994-1995

· Freie Universität Berlin Direct Exchange Scholarship

Scholarship, Tuition Fellowship, New York University (declined) Academic Year

1994-1995

· Member, Phi Beta Kappa Society

**Publications**

· “Views from ‘the End of the World’: Reorientations in the Shanghai Exile Community,” in Reinhard Andress, ed., and Evelyn Meyer, Gregory Divers, co-eds., *Weltanschauliche Orientierungsversuche im Exil/Changes of World View in Exile* (Amsterdam: Rodopi, 2010)

· “Bobby Soxers, Chewing Gum, and Spencer Tracy in Exile: German Jewish Refugees Encounter American Culture in Shanghai,” in Alexander Stephan, ed., *Exile and Otherness: New Approaches to the Experience of the Nazi Refugees* (New York: Peter Lang, 2005)

**Additional Teaching Experience**

**Visiting Instructor, Wheaton College, Norton, MA, English Department** Fall Semester 2004

**Instructor, Brown University, Department of American Civilization** Spring Semester 2002

Fall Semester 2000

**Related Teaching Experience**

**Roger and Joyce Howe Center for Writing Excellence, Miami University**

· “Improving Student Writing and Learning in Any Course” Workshops 2006-2007

**Center for the Enhancement of Learning and Teaching, Miami University**

· Assessing Critical Thinking Workshop Spring Semester 2007

· New Faculty Teaching Enhancement Program Fall Semester 2006

**Center for Teaching and Learning, American University of Beirut**

· Participation in Faculty Seminar on Learning and Teaching Excellence Spring Semester 2006

**The Sheridan Center for Teaching and Learning, Brown University**

· Teaching Consultant 2000-2005

**Conference Presentations /Invited Lectures**

**· Contribution** to “Family Line-Ups: Trans-Generational Encounters in Family Photography” visual project, exhibition, and eventual book project, organized by the American Studies Program at the University of Bucharest, Romania, 2013

**· Paper Presentation,** “Measuring the ‘great distance from our shores’: New Western Geographic Imaginaries of the Middle East/North Africa,” Fourth International Conference at the American University of Beirut’s Center for American Studies and Research (CASAR), Beirut, 2012

**· Invited Lecture,** “Transnational Encounters with America: German Jewish Refugees’ Identity Formation in Berlin and Shanghai, 1939-1949,” Center for Intercultural Studies, Saint Louis University, 2011

**· Invited Presentation,** Middle East Circle: “Is There an Orient? Politics of Constructing the Other,” Saint Louis University, 2010

**· Invited Presentation,** Opening of Photography Exhibition *Steps Through Time: Journeys in the Middle East*,The Ong Center for Language, Media and Culture, Saint Louis University, 2010

**· Closing Remarks,** Global Perspectives on the United States. The International Forum for U.S. Studies Second Annual Symposium, University of Illinois at Urbana-Champaign, 2010

**· Paper Presentation,** “Connecting National Ruptures: U.S., West German, and East German Cultural Diplomacy in Lebanon, 1955-1970,” Third International Conference at the American University of Beirut’s Center for American Studies and Research (CASAR), Beirut, 2010

**· Paper Presentation,** “The Photographic Struggle Over Geography: Bodies and Spaces in USIA Photographs of Afghanistan and Iran,” Annual Meeting of the American Studies Association, Washington, D.C., 2009

**· Paper Presentation,** “Encoding Obama, Decoding Germany: The Many German Faces of Barack Obama,” Fourth World Congress of the International American Studies Association, Beijing, 2009

**· Paper Presentation,** “*Lawrence of Arabia* and 'Imperialist Cigarettes': The Flows and Politics of Visual Culture in the Cold War Middle East,” New York Metro American Studies Association (NYMASA) Annual Conference: “Circulations: Economies, Currencies, Movements in American Studies,” New York, 2008

**· Paper Presentation,** “The Politics of the Moon: Apollo Imagery and Cold War Politics in Lebanon,” Film & History Conference, Chicago, 2008

**· Paper Presentation,** “World Views from China: Young German Jews in Shanghai, 1945-1949,” North American Society for Exile Studies Conference: “New Orientations of World View in Exile,” St. Louis, 2008

**· Paper Presentation,** “’You Can’t Beat a Man Walking on Air’: USIS Propaganda and the Emergence of a Science-Based Value Rhetoric, 1960-1965,” Second International Conference at the American University of Beirut’s Center for American Studies and Research (CASAR), Beirut, 2008

**· Paper Presentation,** “Teaching the Holocaust in Beirut: Reflections and Afterthoughts on an Unusual American Studies Course,” Annual Meeting of the American Studies Association, Philadelphia, 2007

**· Paper Presentation,** “1950s Museum of Modern Art International Exhibitions in Beirut, Lebanon,” Third World Congress of the International American Studies Association, Lisbon, 2007

**· Paper Presentation,** “Playing French: German Vernacular Photography as Self-Representation and Cultural Performance,” German Studies Association Annual Conference, Pittsburgh, 2006

**· Paper Presentation,** “The Family of Man Goes Berlin: Reactions to an American Exhibition in an Occupied City,” European Association for American Studies Biennial Conference, University of Cyprus, Nicosia, 2006

**· Paper Presentation,** “’Roots and Routes’ of Memory: Contemporary Material Manifestations of the Jewish Exile Experience in Shanghai,” The Future of Memory: An International Holocaust and Trauma Studies, University of Manchester, UK, 2005

**· Paper Presentation,** “’Save the Shanghai Refugees’: The *Aufbau* Campaign to Rescue European Refugees in Shanghai, 1946-1950,” Public Spheres and American Cultures Conference, Brown University, 2004

**· Paper Presentation,** “Literary Representations of Exile in Shanghai by German Jewish Refugees,” Exile and Otherness: New Approaches to the Experience of the Nazi Refugees, Ohio State University, 2004

**· Paper Presentation,** “From Berlin to San Francisco, Via Shanghai: American Jewish Identity Formation of *Shanghailanders*,” Annual Meeting of the American Studies Association, Hartford, 2003

**· Paper Presentation,** “Far From *Amerika*/America: German Jewish Refugees in Shanghai and the Idea of America,’” First World Congress of the International Association for American Studies, Leiden, 2003

**· Paper Presentation,** “Berlin - Shanghai - San Francisco: National and Ethnic Identity Formation and the Shanghai Jewish Exile Community,” International Symposium on the History of the Jewish Diaspora in China, Nanjing and Kaifeng, 2002

**· Paper Presentation,** “Reading the Word, Reading the Image: Oral History, Visual Culture, and the Construction of National and Ethnic Identity of *Shanghailanders*,” European Association for American Studies Biennial Conference, Bordeaux, 2002

**· Roundtable Participation,** “’Made in the U.S.A’: A Roundtable on International Students in American Studies Graduate Programs,” Annual Meeting of the American Studies Association, Washington, D.C., 2001

**Seminar Participation**

**· NEH Summer Seminar for College and University Teachers, “German Exile Culture in California,”** Stanford University, 2009

**· NEH Summer Institute for College and University Teachers, “Rethinking America in Global Perspective,”** Library of Congress, 2008

**· Doktorandencolloquium der Wissenschaftlichen Arbeitsgemeinschaft des Leo-Baeck-Instituts,** Hamburg,2005

**· Annual Summer Institute on the Holocaust and Jewish Civilization,** Northwestern University, 2004

**· Interdisciplinary Workshop for Jewish Studies Scholars,** Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington, D.C., 2003

**· Young Scholars Forum: Culture in American History, Transatlantic Perspectives,** German Historical Institute, Washington, D.C., 2003

**· Columbia University Summer Institute on Oral History,** “Oral History in Contemporary Contexts: Documenting Narratives of War, Conflict, and Displacement in the Era of Globalization, New York, 2003

**Service to the University and the Profession**

· **Member of the Selection Committee**, Emory Elliott Prize Committee, International American Studies Association, 2012

· **Member of the Selection Committee**, 2013-2014 Fulbright Visiting Scholar Program, Kyrgyzstan

· **Chair**, **Student Intellectual Life Committee (SILC),** American University of Central Asia, Academic Year 2012-2013

· **National Endowment for the Humanities (NEH) Peer Review Panelist,** 2011

· **Solicited** **Book Manuscript Reviewer for Academic Press,** 2010

· **Core Faculty** **Member**, Center for Intercultural Studies, Saint Louis University (2012)

· **Member of the Executive Committee**, Film Studies Program, Saint Louis University

(2009-2012)

· **Mellon Faculty Development Grant Selection Committee,** Saint Louis University

(Academic Year 2011-2012)

· **Member of the Graduate Faculty Membership Committee**, Saint Louis University (Academic Year 2010-2011)

· **Departmental Liaison** for Saint Louis University's 1818 Advanced College Credit Program (2007-2010)

· **Faculty Judge Social Sciences**, Annual Research and Creative Activities Forum for Graduate Students at the University of Missouri, Columbia, Missouri (2008, 2009, 2010)

· **Session Organizer**, “Jewish Experiences in American Culture: Belonging, Violence, and Identity in American Communities,” Annual Meeting of the American Studies Association, Hartford, 2003

**Professional Affiliations**

· American Studies Association

· German American Studies Association

· International American Studies Association

· Modern Language Association