



NEW STAR

Independent Student Newspaper
issue №12

April 13, 2009

Best Student Newspaper

Student newspaper of American University of Central Asia New Star was awarded as Best Student Newspaper in a ceremony of Annual National Newspaper Award on March 23 in AUCA's main auditorium, CH1.

"Our fund supports mass media of Kyrgyzstan and the best of the best will get their minute of fame today," Andrey Miyasarov, general manager of Media Support Centre Fund said. "We hope that this award will help Kyrgyz mass media to develop more."

Annual National Newspaper Award is a special award for periodicals of Kyrgyzstan, which recognizes highest achievements of print materials. National Newspaper Award was established in 2008, aiming to popularize the most important topics and bright events in newspaper businesses, professionalism and successful management.

The organizers of this award is Media Support Center with support of Open Society of Journalists, Institute of Media Representative, Association of Publishers and Spreaders of Periodical Prints and other non-governmental organizations, which all together form Expert Board of Award.

"I did not expect that we will win," Lazarina Kuchmenova, advisor of New Star said. "I am glad that our editor's board's efforts are rewarded."

New Star was nominated for this award among other two student newspapers – Slavonic University (KRSU) and Kyrgyz State University of Building, Transport and Architecture (KGUSTA). The preference was given to American University's newspaper for the most important reason.

"We were recognized as newspaper that is completely designed and operated by students meanwhile other student newspaper are operated by professionals," Nargiza Ryskulova, content editor of New Star newspaper commented.

New Star is a bi-monthly student newspaper of the American University of Central Asia which chron-

icles significant news and events happening in the AUCA community and features in-depth profiles on the unique students, faculty and staff of AUCA. New Star is really totally student newspaper. Starting from editor's board and ending with photo correspondents and journalists are students of AUCA. All correspondents are free-lancers. Also, there are three editors – English language editor, Russian language editor and Content editor. The circulation of New Star is 800.

"I am really proud that we received this award," said Ryskulova. "I truly think that we and all the students who have worked for newspaper deserve it."

Dilnura KHALILOVA



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AUCA mini soccer team continues its «voyage»

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Приходите со своими стульями



Что-то такое «низлобинское» проснулось во мне, и я заметила несколько моментов нашей с вами жизни в ауре (мне так больше нравится, чем пафосное А-У-Ц-А). В прочем, вы их и сами, наверное, замечали.

Забавно, вот когда проходит мимо человек и на несколько секунд задерживает на тебе взгляд, ты в этот момент пытаешься вспомнить, знакомы ли вы. А потом на всякий случай здороваешься. Просто так, чтобы не прогадать. Мало ли как в ауре можно начать здороваться с людьми. После того, например, как в очереди в столовой вместе постояли или на очередной вечеринке в женском туалете дышали друг на друга, проверяя, не воняет ли сигаретами.

Я попыталась подсчитать со сколькими

людьми я здороваюсь просто-так-чтобы-не-прогадать, сбилась на тридцать первом...

Забавно, вот когда книгу сдаешь в библиотеке, всегда боишься, что библиотекарь забудет пикнуть этой своей штучкой, и книга эта «повиснет» на тебе. Вроде и уходить не хочется, но и снобом тоже показаться стыдно. Стоишь, как дурак, полки разглядываешь, якобы тебя словари ещё интересуют, или в сумке начинаешь что-то усердно искать. Иногда это не работает, потому что библиотекарь на слова: «Пробьете, ладно?» отвечает: «Пробью», при этом, продолжая смотреть в монитор. Приходится уходить с незавершенным гештальтом/тяжелым сердцем.

И, пожалуй, не забавно, вот когда приходишь в Bravo, а там стульев нет свободных. А ты уже поднос взял, стоишь и не можешь поверить в свое горе. Куда поднос деть? Чувствуешь себя глупо, но тут замечаешь, что не одинок. Легчает.

Отсюда предложение: приходите со своими стульями, здоровайтесь со всеми подряд и доверяйте библиотекарям. Будут наблюдения, делитесь.

Зарина Исамбаева
Русскоязычный редактор New Star

Спасибо!

Лучше поздно, чем никогда.



Дорогие третьекурсники АУЦА! Спасибо всем, кто пришел на Junior's Ball, праздник, посвященный всем вам! Надеюсь, что он стал для вас незабываемым!

Мне хочется поблагодарить людей, благодаря которым этот праздник состоялся. Это в первую очередь, Декан по Делам Студентов, Шульгин Николай Григорьевич, который всегда сумеет понять студентов и поддерживать нас и морально, и материально.

Это Венера Ким, которая, несмотря на свою работу, всегда находила время позвонить, узнать, как продвигаются дела по организации бала, дать мудрый совет и поддержать.

Это наш дорогой Офис по делам студентов: Айзада Тыныева, Ксения Минькова, Константин Тюменцев, а также отдельное огромное спасибо Наилу Исмагилову и Руслану Агишеву за незабываемую музыку на вечере бала!

А также, Лазарине Кучменовой за прекрасные фотографии, моральную поддержку и то, что осталась до конца и помогла в разгребании остатков роскоши

Это спонсоры, благодаря которым мы смогли осуществить свои планы:

- Ресторан «Алтын Казына»
- ЗАО Кока Кола – за предоставленные любимые напитки: Кока Кола, Спрайт, БонАква, сок Пикко
- РСК Банк
- Банк Азии
- Салон Мадонна за предоставленные призы для Короля и Королевы
- Нурлана Джуманалиева (магазин Жылдыз) за оказанную поддержку
- Эллен Хурвиц, Президент АУЦА

Это Сенаторы:

- Жамиля Нуркулова – за ответственное выполнение своих обязанностей
- Натали Анарбаева – за видео про третий курс!
- Октам Сапаев – за активное участие

в организации бала

- Алишер Бегалиев – за то, что нашел время привезти фрукты
- Марат Машанло – за то, что нашел время привезти напитки
- Ернур Кожамбердиев – за то, что нашел время привезти напитки и за то, что единственный из сенаторов был до конца (до 4 утра!) и также помог в разгребании остатков роскоши
- Эсен Рыспеков – за посильную помощь
- Искен Сарымсаков – за посильную помощь
- Исраиль Шамарал – за посильную помощь
- Мунар Исаев – за посильную помощь

И, конечно же, это мои дорогие и ни с кем несравнимые волонтеры!!! Всем вам большое спасибо за то, что нашли время работать на голом энтузиазме, провели в Алтын Казына 10 часов (а некоторые и больше), следя за тем, чтоб все было на высшем уровне. Спасибо всем за ответственность, с которой вы подошли к делу и за преданность.

Отдельное спасибо:

- Кундуз Сатындиева – за нахождение спонсоров и бесконечный оптимизм
- Мээрим Марат кызы – за нахождение спонсоров, креативность и всегда позитивный настрой
- Эзиз Союнов – за то что был до конца, помог в разгребании остатков роскоши и поддерживал настроение всех без исключения своими шутками
- Мээрим Топеберген – за то,

что всегда веселая, улыбчивая и жизнерадостная

- Джанай Ильясова – за то, что ее энтузиазм заражает, а улыбка заставляет думать, что все действительно будет хорошо
- Дильфуза Карабаева – за то, что серьезно подходит к своему делу и при этом умеет веселиться
- Лидия Чикалова – за ответственность и креативность
- Эна Ягмурова – за оптимистичный настрой и умение работать в команде
- Наргиза Метякубова – за креативность и позитив
- Мадина Ахметшина – просто за то, что ты ЕСТЬ!
- Наталья Захарченко – за то, что на тебя всегда можно положиться
- Жибек Курманова – за трудолюбие и оптимизм
- Жамиля Арзыкулова – за позитив и преданность делу
- Акылай Молдоакматова – за то, что умеет поддержать и во всем увидеть нечто положительное
- Нурбина Зирекова – просто человек-Позитив и человек-Энергия
- Назгуль Алымкулова – за умение быстро находить решения проблем и неунывающий настрой

И главное, спасибо большое моим родителям!

С уважением к трудолюбию и с любовью к оптимизму

Дильнура Халилова
Студенческий Координатор

Fill Out The Survey!

Five minutes are left before your research paper deadline. You go to the labs, actually find a free computer and login to the system. But all of the sudden, a questionnaire appears; you curse it, close it, and print your paper. Does this situation seem familiar? For most students it is. Why do students need to fill out the questionnaires about the faculty?

The answer is simple. These questionnaires help the faculty recognize their teaching mistakes, change their method of teaching, or even leave the university, if most of the students have the same complaints about them.

But students still do not like to fill it out. The number of students who complete the electronic survey has greatly decreased. According to the statistics of the evaluation form, in the spring semester of 2008, nearly 53 percent of the students expressed their opinions in the form of the questionnaire, while in the fall semester 2008, the number of questionnaires decreased by 13 percent. Also, there were only 124 comments in the surveys, from the total 3,031 fulfilled surveys. Administration cannot understand why this has happened, so they decided to ask AUCA students why they do not fill out the surveys.

According to AUCA students, there are two problems with the electronic student survey. So, it is time to destroy the myths about it.

“I is it that I do not fulfill the survey correctly and truly? Because I am afraid of my teacher. What if he knows what I am writing? What if he gives me an F?” Aisulu Melisbek, sophomore student, commented.

Students are not sure that the questionnaire is confidential, that the faculty will not find out who wrote bad answers or complained about a teacher in the comments in the end of the survey. Actually, there is no problem at all, according to Sergey Sklyar, Associate Vice President for Academic Affairs. He said the confidentiality is guaranteed by the electronic system itself, when a student fills out the survey and sends it to the server, it goes to a database without any personal information.

“Only the information about the course and surname of the teacher will be saved in the system. A professional software engineer can watch it under the program code. In addition, faculty members will receive evaluation results only in the beginning of the following semester, after all the grading for the current semester is completed,” he said.

But another problem remains. Some students do not have time or just do not want to fulfill faculty surveys. According to one junior student, Aidana Davletova, she has a lot of other important things to do, rather than fill out all the surveys.

“I just do not need it. I have so many papers and presentations, so I just cannot manage my time, and fill out the surveys,” she said.

This problem has one possible solution. Student Senate considered the problem of the meager number of students who fill out the questionnaires, and they brought up some good questions and suggestions.

“We offered one way to somehow solve the problem. What if we reward the first 20 people who fill out the surveys? We can

make some kind of a lottery,” Jamilya Nurkulova, the chairman of Student Senate, said.

This suggestion will be examined by Evaluation Group, which consists of teachers from different departments and professional sociologists and psychologists, and which was formed by the order of Bermet Tursunkulova, Vice President for Academic Affairs. This lottery may be the part of electronic survey.

“This suggestion is very good, and we need to think of how to organize it. We would also like to discuss other solutions of the problem with the Student Senate in order to choose the most effective way,” Totu Shananova, Director of Enrollment Development, said.

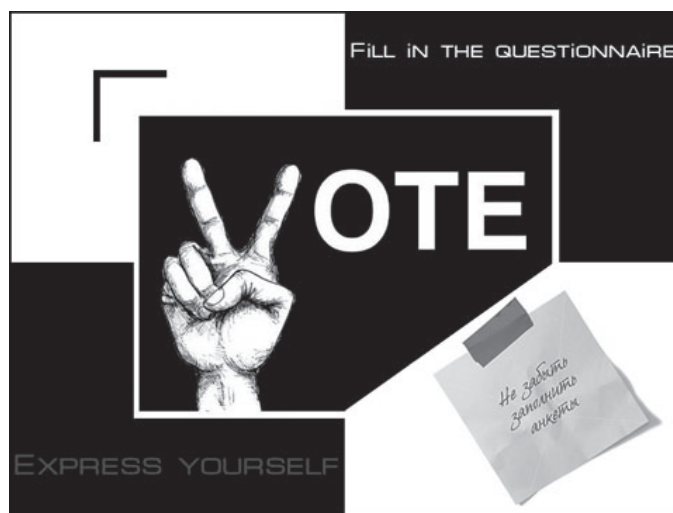
Also, soon the Evaluation Group will add a new survey about advisors to the electronic student questionnaires. According to Mr. Sklyar, the student evaluation of courses and advisors will be launched on April 15 and will go on for two weeks. The format of the advisor evaluation will differ from that of course evaluation in that it will be much simpler.

According to Ms. Shananova, this survey will help to understand, if the overall advising assistance is provided at a good level, if students know their advisors and ask them for advice and help.

“Some time ago, we did a brief survey which revealed that some students do not even know who their advisors are, so we realized we need to look closer at the ways to improve the academic advising system. This survey should provide data for analysis and decisions,” Ms. Shananova said.

According to the members of the Evaluation Group, electronic surveys were made especially for students, and they should complete them. Students will not only help the administration in understanding the problems, but they will also help faculty members see what skills and teaching methods they need to further develop.

Natalia ANARBAEVA



V-day campaign takes place in Kyrgyzstan: SEZIM women crisis center and shelter

Is there enough awareness of domestic and sexual violence in Kyrgyzstan? If there is, there probably is not at AUCA. That is why Christina Stoltz decided to dedicate part of her Anthropology of Gender course to the Vagina-Day campaign.

On March 25-30, 2009 AUCA hosted the extraordinary event, one of its kind. It was interesting to note that the majority of the audiences were young people, who wanted to know more about sexual violation against women and their rights.

Students from the Anthropology of Gender course at AUCA were implementing a registered

V-Day campaign, which consisted of three events: an evening lecture series (March 25), a university-wide performance of Eve Ensler's taboo-breaking play "A Memory, A Monologue, A Rant, and A Prayer" (March 27), and an evening screening of the film «Hip-Hop: Beyond Beats and Rhymes» (March 30).

V-Day is a global movement to stop violence against women and girls. V-Day is a catalyst that promotes creative events to increase awareness, raise money and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop violence against women and girls, including rape, battery, incest, female genital mutilation and sexual slavery.

The entire class of Anthropology of Gender worked together to speak out against gender-based violence, to promote healthy relationships, and to disseminate information and support AUCA and to the community at large.

According to an interview with Christina Stoltz, students collaborated with local NGOs to gather information and materials on topics

as diverse as domestic/sexual violence, sexual orientation, and sexual education.

“By working with local educators and activists, my students gained firsthand experience in both the administrative and community outreach aspects of human rights advocacy,” Stoltz said.

During the performance, some serious issues were raised: human trafficking, sexual education, and some students raised issues in more realistic ways by performing on stage.

It seemed a little uncomfortable for student to talk about sex, but they all made it through on stage. One of the students, Myahri Annayeva, who performed the play “Perfect Marriage”, shared her experience.

“I was somehow embarrassed to talk about sex in public, but when I performed at stage, I caught myself in the drill. I was performing professionally, talking about problems that need to be discussed. That was a challenge,” Annayeva said.

One of the unique traits of the Vagina Monologues is that women are encouraged to say the word “vagina” and not to be ashamed of it. Eve Ensler elaborated on this, according to Time CNN.

“When I was a child, my father called me with bad words all the time. I came to believe that and went out in the world and behaved like that. When I started doing The Vagina Monologues, I realized how impossible it was for women to say the word. I would see the disgust, the shame, the embarrassment. The vagina is smack in the center of our bodies, yet it is a place that most women felt ashamed of talking about,” Ensler said.

Another student, Aiym Bapanova, who freely performed on stage with the monologue “Re-

spect”, chose her topic on the same principles as Eve Ensler.

“African American women played an enormous role in the formation of the USA, however they were not treated the right way and it is a time to give that respect to them,” Bapanova said.

The ‘V’ in V-Day stands for Victory, Valentine and Vagina. The V-Day movement is growing at a rapid pace throughout the world, in 120 countries in Europe, Africa and the Caribbean, plus all of North America, and now it has reached Central Asia.

Central Asia experiences problems of both domestic and sexual violence, where women unfortunately play the main role.

The goal of bringing students closer to the reality of being abused and harassed was executed well with students of AUCA, but there is more hard work to achieve global results.

“Many of us did not even understand what the reason of organizing it was, nor the ultimate goal, in my point of view,” Sveta Kobalia, MM 107, said.

As there are always those who are interested in such problems while at the same time those who miss the important things, one of the observers of the performance noticed the voice of unheard victims.

“Gender-based stereotypes are here, either social, cultural, political or mental. These things are being discussed with a smile on the face. The past three days these issues were discussed on the serious base, which is more important,” Temirzhan Nauruzbayev, CAA 105, said

There always needs to be a leader who knows what he or she is doing.

“I do not think we could have achieved all that without the leadership of Christina, and I,

as an Anthropology student, am very glad that we can have her as our professor. I think that people like her should be everywhere, even in politics, and only then we can achieve any social changes,” Temirzhan Nauruzbayev, CAA 105, said.

As Christina Stoltz mentioned at the outset of the performance on Friday evening, her students unanimously support this project and have worked with her in partnership at every stage of the planning process to see this campaign to fruition.

“My students’ passion and dedication to this class assignment and political project reflect the strength and potential of both AUCA and the Bishkek community at large to rally together in the struggle for a world free from violence and oppression,” Stoltz said.

Lida CHIKALOVA

Juniors' ball: We are not donkeys

AUCA juniors with words “we are not donkeys any more” celebrated over passing majority of their student path.

Juniors' ball was celebrated by juniors on March 26th in Altyn Kazyna. This year it was celebrated in LA style. Around 200 juniors took part in the event.

Adilet Tegin Shailoobek, one of the winners of the Stream competition opened the show with the song “Little less conversation”. Dancing of crew “Mysterious” sparked the dance floor with rumba and rock-n-roll.

Saxophone melody accompanied juniors' throughout the ball. Ellen Hurwitz, president of the AUCA, congratulated juniors with holiday and wished successful graduation year. Nicolay Shulgin, dean of the students supported president, emphasizing the mutual understanding between students and faculty members.

Alesia Bulankina and Aleksei Kuznetsov became king and queen of juniors' ball. The show continued the video of the orientation week 2006; juniors were able to remember themselves three years ago.

Student life besides academics is full of happy moments and fun parties. The great part of student life is disco, so the disco went on until morning.

Not every single junior at AUCA went to juniors' ball, but those who went liked all the luxury and richness that event has been in.

“The juniors' ball is one of lifetime event, and now it will remain in my memory forever”, junior said.

Nargiza RYSKULOVA

The Black Victory in female soccer



The Bears, the Warriors and the All Stars were fighting on the field. Who were they?

On April 5, Female Soccer Festival was held at the Sport Palace, where three teams fought for first place. The names of their teams were the *Bears*, mostly comprised of American girls, the *Warriors*, the journalists' team, and the *All Stars*, the ICP team. The *All Stars* became winners, with all the girls dressed in black t-shirts.

The first game began at 10 AM. The *Warriors* and *All Stars* played the first match. In the sixth minute of the game, Nasiba Amanova, forward for the *All Stars*, scored, marking the first goal for the tournament and the first of many for the black team. Then, after 8 minutes, Abby Woods, a player for the ICP team made the second goal. Why is she playing for the ICP team, not the American? She explained simply.

“I wanted to support the AUCA girls, I like the girls I practice with. Madina Alieva and Nasiba Amanova are great in practice, so I wanted to play with them. If I had played for the *Bears*, they would have won. Kidding!” Abby Woods joked.

After the 5-minute half-time break, the game resumed. In the sixth minute of second half, Nastya Kuznetsova passed by the opposition's defenders, and scored the third goal. The *Warriors* were confused. They continued to work hard to at least make one goal. But, in the tenth minute of the second half, Abby Woods made the final goal, which led to the end of the first match of the festival. The score was 4-0. According to Abby, the black color brought luck to the *All Stars*.

“We were working so well together. And we won! Now, let's see how the *Bears* will play,” she said.

Then it was time for the second game.

This time it was the *Bears*, the American team, versus the *All Stars*. Heather West and Stacy Wolfe, two of the *Bears*, are beginners to Mini-Soccer. But they still were trying so hard to be victorious. Christy Davis, another player, is the veteran, she played soccer in high school in the States, so it was easy for her to play and use her game technique.

The first goal went to Abby Woods. She was proven correct, the black color is lucky for her. In the seventh minute of the first half, Nastya Kuznetsova made the second goal. Another two goals in the second half belong, again, to Abby Woods. It is still interesting, why is she not playing for the *Bears*? By the end of the second game, the *All Stars* won with the score 4:0.

The final match was between the *Bears* and the *Warriors*. The journalists' team now had a chance to beat the American team and take second place in the festival. The *Bears* were angry. They were in the mood to win. The first goal from the left corner was made by Heather from *Bears*. The *Warriors*, living up to their name, did not give up. In the last few minutes of the first half, Diana Takutdinova, a player of the *Warriors* scored twice in row. Once from the center of the field; the second by her head. Diana Takutdinova, is freshman student of the Anthropology department, and, again, strange, why is she playing for the journalists?

“My friends were on the journalism team. So, I decided to support them, that is why I was playing for the *Warriors*,” Diana Takutdinova explained.

At the beginning of the second half of the last match, the *Bears* were still fighting. But the *Warriors* could taste victory. Diana Takutdinova, made her third goal in the fifth



minute of the second half. She had shown her professionalism, but three goals were not the end. The fourth goal belonged to her! It was obvious that the *Warriors* will take the second place. But, in the last minutes of the match, Jamal Koichumanova, a player of the journalism team, made a clean goal from the center of the field. It was 5-0. The *Warriors* deserved their second place.

At the awards ceremony directly following the match, the first- and second-place chocolate cakes and diplomas were awarded. All the teams are smiling, even the *Bears*, who took last place.

Natalia ANARBAEVA

His Life Is Music

Igor Minenkov, a talented young man and an AUCA professor of the preparatory program, started his study in AUCA at the same time his musical career began.

His musical education started at the age of six. At first, he signed up for piano class, and then transferred to guitar. After seven years of hard work, he graduated from musical school.

The first performance of Minenkov took place in AUCA while he was in his second year.

Shortly after this performance, Minenkov participated in the musical TV competition Hrustalinaya Notka and took first place. In 2002, he performed a song “Uragan Suzanna” by Valeriy Leontiev, famous Russian singer, winning his second victory.

“At the beginning of my career I was keen on Leontiev's creation, but at the moment I am interested in compositions of Muslim Magamaev, because my timbre is close to his,” Minenkov said.

AUCA is more than just a university for Minenkov. He majored in Business Administration and graduated from AUCA in 2002.

“I have spent 11 years in this university. The first 4 years I studied, the next year I worked as an interpreter for the school, and the rest I worked as a teacher of the preparatory program,” Minenkov said.

Marha Malsagova, who graduated from the preparatory program and is currently an AUCA freshman student from Law Department, characterized her teacher as a responsible and kind person.

“He is very patient, and when we could not understand a rule, he explained it to us several times, and it actually worked. We remembered everything. I am very grateful to

him for this,” Malsagova added.

Minenkov said that AUCA has become a second home for him or, in other words, a part of his life.

“The most important strain of Igor is his tremendous love for music,” Nikolay Shulgin, the AUCA Dean of Student Affairs, said.

Shulgin explained that when he came in AUCA and organized the first concert, Igor Minenkov was the first one who performed on stage.

“It is not mysticism, but it is something similar to it,” Shulgin smiled.

When Shulgin was recording his second disk, he offered Minenkov the chance to create his own album.

“He agreed to do it and now he is thinking about recording the second one,” Shulgin added.

This year on the International Women's Day, Minenkov prepared a concert, devoted to all the women of AUCA. The celebration of this holiday was on the top level and every woman could receive not only positive emotions and fiery compositions, but also flowers.

Igor Minenkov plans to connect his future with music. So, let us wish him success in his future achievements.

Aleksandra REVINA

Young Kyrgyz writer gets UN award for creativity in New York



During his school years, young Admir always enjoyed Russian literature class the most. The most interesting part for him was writing long expositions, and Admir’s teacher would read his works aloud to the class. Since then, he has been writing short fairy tales and stories. However, he decided to postpone his passion for creative writing until he graduates from the university.

His first book, *Love from the Cover*, which includes four works, was published in 2008. In the same year, this book was acknowledged as the top nomination for Book Debut Prose in the Choice of the Year contest.

Admir is not a professional writer. He graduated from the International Relations Department of Kyrgyz National University. Admir flu-

ently speaks English and Spanish. He, 28, has been working in international organizations, holding the position of representative for UN and a Spanish company of international business. Due to his ideas, he was honored with an award for his innovation and creative approach to work, which he received in the headquarter of UN in New York.

Besides the profession of a writer, Admir is interested in journalism. At the present, he works in a private Kazakh company where he writes for TV anchors and helps organize big republican concerts and contests.

Admir J.K. is his penname. The writer does not reveal his full name, appealing to the fact that inscrutability should be present in an author. The penname Admir came from the nickname Admiral, given by his friends. And J.K. is the initial from his first and last names.

Admir’s book *Love from the Cover* is dedicated to the well-known Kyrgyz writer, Chingiz Aitmatov. He dedicated it to him because, after the publication of the book, Admir wanted to present the first copy to Aitmatov, but unfortunately he could not see his dream come true. Such a turn encouraged Admir to dedicate his first book in memory of his great contemporary. Admir admits that Chingiz Aitmatov is his idol.

However, in contrast to Aitmatov, Admir J.K. prefers writing in the fantasy genre. But his first book *Love from the Cover* includes productions of different genres. It begins with a love story and finishes with a narrative tale. Nevertheless, all these stories are united with one feeling: love.

The novel, *Love from the Cover*, tells a story about the young man, Aidyn, who falls in love with the picture of famous actress, Fanny Ar-

dant, and later meets a woman of other country that looks like her. The most interesting thing here is that Aidyn shepherds cattle and lives with his grandmother in a yurt in the mountainous meadows of the Tian-Shan. Aidyn has never been to a concert, he does not read books or newspapers, and he does not even watch television. Aidyn does not speak Russian, because he completed only four grades. But one day, he sees a bright but dingy cover of a magazine and decides to buy it. In this magazine, Aidyn sees not only a beautiful woman, but also the dream of his life. He carefully listens to his grandmother while she reads an article about the new movie with Fanny Ardant. Aidyn experiences an indescribable feeling when he meets a woman from Europe near the yurts who looks like Fanny Ardant, the love of his life.

Admir states that love is the core of all living beings in the world. Due to love, people develop and grow further. it is the exchange of information and knowledge.

“A person who lost love, or the faith in love, destroys and brings chaos,” Admir added.

That is the reason why Admir J.K. writes about the great and eternal feeling that unites all people. According to Tolegen Muhamedjanov, a Kyrgyz compositor, Admir J.K. does not try to shock with stylistic epitome, or intrigue with the deceptive extreme or mystic. On the contrary, he simply makes an emphasis on the meaning of life, which is love.

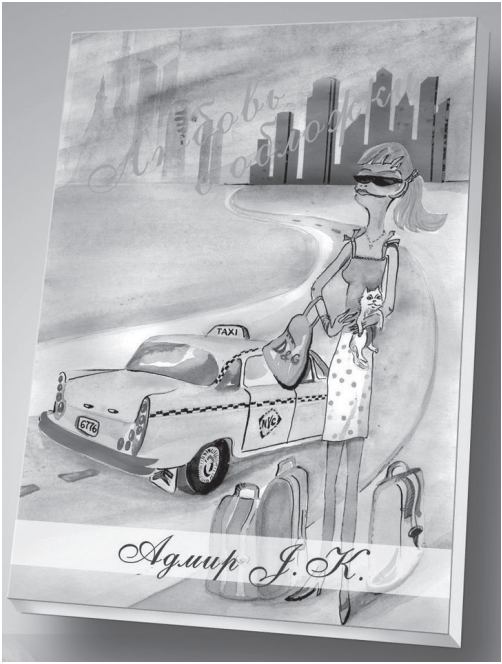
“*Love from the Cover* is a compilation of works, which predominate simple and understandable to everyone feelings,” Muhamedjanov, wrote in his review.

Obviously, people of all different generations and even genres will find Admir’s book to

their liking. Eleonora Proyaeva, the head of the Journalism department who is familiar with the Admir’s literary work, states that Admir J.K. is a writer who has a good hand at narrating the story. Not every writer possesses this talent, not every writer can write the story in order to make it interesting and involve a reader. Proyaeva emphasized that Admir J.K. can uphold the plot and this distinguishes him from other writers.

“*I do not know whether Admir will become a great author, but he will definitely be a good writer,*” Proyaeva said. “*He writes very sincerely.*”

Altynai MYRZABEKOVA



Voluntary Public Team members contribute to safety of Bishkek roads

For the last few weeks, the habitants of Bishkek observed the people in yellow vests with white-striped sticks in the streets. Who are these polite, gentle people who help pedestrians cross the streets and stop the road lawbreakers?

It turned out that those people are members of the Voluntary Public Team [VPT], which helps support order on the streets.

Again, the number of vehicles in Bishkek has greatly increased, and so has the possibility of car accidents, according to the head of Road Traffic Safety Department, Toktosun Satarov.

“I am really satisfied with the VPT. I think it helps the pedestrians, especially the children, to cross the streets,” Jamankulova Ludmila, a Bishkek resident, said.

“I do not worry anymore for my children when they go to school by themselves.”

The VPT volunteers represent those who study in Bishkek auto schools, so they know the rules of road traffic.

“There are different violations drivers make,” a member of the VPT Sharipjan Isabekov stated.

“I have stopped drivers for high speed, for not stopping at red traffic light, and for causing dangerous situations on the road.”

The ones who desire to join the VPT can sign up at any auto school; there they will get yellow vests with the inscription ‘VPT’, a whistle and white-striped stick.

The members of the VPT are sent to the most congested roads, like Sovetskaya and Belinskaya streets, and they have to stand there for two hours per day, earning 50 soms for each day of work.

“I study in an auto school and I entered the VPT with my friends,” Kubanov Ulukhbek, a 10th grade student from the secondary school # 6 stated. He also stated that he does not mind earning money this way, such work is not hard.

But not everybody is satisfied with the VPT; some people do not see the necessity of this team.

“I am not content with the Voluntary Public Team, there is already enough traffic inspection,” Ernist Amanov, a Bishkek citizen, said. “If you are hurrying to work, people in yellow vests stop you everywhere and waste your time.”

In addition, the female battalion of traffic inspection was recently posted on Bishkek streets.

“Now the arm of law is everywhere on the streets, and the drivers have to drive according to the rules or they will be stopped,” Vladimir Inozemcev, a young citizen, stated.

“I have already been stopped by members of the VPT for several violations of road rules,” he added.

However, the VPT is going to increase its members, because the amount of accidents on the roads of Bishkek has decreased since the beginning of VPT work.

Aisulu MELISBEK



Poetry

Белое на белом, черное на черном.
Приоткрыта дверца к жизни обреченным.
В тайну окунуться, глаз не закрывая,
Хочется незрячим в двух шагах от рая.
Пусть к тебе нисходят силы злого мира.
Приглядись: ведь в жизни есть свои вампиры,
Ведь не страшен Воланд, Бегемот не страшен –
Страшен тот, кто в жизни славою украшен.
В сатанинском действе каждый станет богом,
Лишь твое сознание будет там залогом.
Трудно оглянуться в двух шагах от рая.
Я, как Маргарита, все впопыхах летаю...

Klafelee

Природа чемодана такова...
Природа чемодана такова,
Что в чемодане может жить сова
И две совы, и дважды две совы,
А пять уже не вместится, увы!

Природа чемодана так мудра,
Что в нём возможно жительство бобра.
А вот семьи бобров уже никак,
Ведь чемодан, простите, не чердак!

Природа чемодана так проста,
Что в нём уместна цапля без хвоста,
И полбобра, и унция совы,
А мы уже не вместимся, увы!

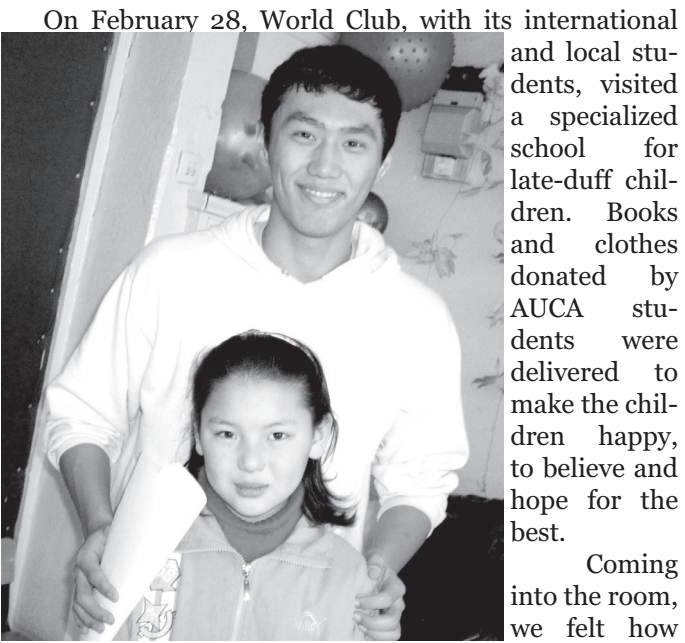
Бенька

Among the many activities that World Club does, there is one that makes the souls of students from differing cultures stand together.

There is no difference if you are Tajik, Kazakh, Korean, Finnish, Turkmen, Russian, Uzbek, Uygur, or Kyrgyz, the main thing is that you have a heart. You have a heart that is warm, kind and sincere, a heart that can share love and kindness for people who need them most.

These people need your sincere hugs, your friendship, eyes that meet their eyes, laughter answering their laugh; they want to feel needed. They are children.

Children need your love. They need it more than others. Children want you to understand. They want you to understand them more than others. They cannot express feelings and moods through words, some cannot speak, some cannot hear, but their eyes can say more than any word.



On February 28, World Club, with its international and local students, visited a specialized school for late-duff children. Books and clothes donated by AUCA students were delivered to make the children happy, to believe and hope for the best.
Coming into the room, we felt how

Is there future for the sport in AUCA?

Universiada is the annual student games competition of sport events, which include soccer, basketball, swimming, and some other types. Participating universities are divided into two Leagues; First and Second League.

Universities that have a large number of students (more than 3000) such as Kyrgyz National University and Kyrgyz Russian Slavonic University, participate in First League, while others, such as American University of Central Asia (AUCA) and Bishkek Academy of Finance and Economics, take part in Second League.

In Universiada 2008 AUCA was represented only by the soccer team. Despite that AUCA basketball team was the champion of the Universiada in 2007, next year the team did not appear on 'stage'. University sport representatives said that the team was not ready to participate.

This year AUCA is again represented only by the soccer team that does not have any proper training balls, nor the complete set of sport uniform.

"I remember an episode from the last year's Universiada. On one of the matches we were responsible for the game ball. We brought it, but it was not appropriate, because its size was too small. So, we had to

ask it from another team," Tengelbes Musaev, goalkeeper of AUCA soccer team, remembered his unpleasant experience.

The team confidently got to the final, beating all of the Bishkek team on the road. But unfortunately they lost to Talas State University again. The final score was 5-3.

"I don not know whether should I be satisfied or not with the result. Despite all difficulties we had, we are 2nd, and this is a big progress for us, because we could prove that AUCA students not only study, but also can do sport well," Ilhom Umarahunov, AUCA soccer team captain, said.

However, team's uniform hindrance seems to be more insuperable, since Administration of the University has to fork out more money than on simple training balls.

Some players from the last year's squad left the team and now, new players lack their uniform. This is obviously another headache for the captain.

"Despite the fact that we wrote a letter to the Vice President of Finance of our university about all needs of the team, such as training balls and team uniform we haven't received any help by now. Also, we tried to arrange bus, so that players and fans could

go to matches easily," Umarahunov added. "But still I want to thank all people who came and supported us in every game, also I want to thank Sam Trantum who donated 2000 soms to our team and we were able to buy mini-soccer footballs".

"We visited almost every game and supported our boys. It was great that they won all the matches before the finals. Comparing to the last year they have improved their soccer skills and their team spirit," Natali Anarbayeva, Journalism Department student and fan of the team, said.

Artur Pirmedov, student from ICP Department, relates Universiada to the bigger issue. He said that the University's sport achievements may help to get US University accreditation.

"I guess that not only Academic achievements are taken into consideration, but also sport and social achievements are key factors in getting accreditation," he said.

Ovez KOSHAYEV

AUTHOR'S NOTE: In order to avoid conflict of interest, author [Ovez Koshayev] informs readers that he is a member of AUCA soccer team.

AUCA WORLD CLUB:

Experiencing cultures, offering smiles, producing happiness...



excited children were for our visit, just the idea that we would play with them. Games organized by our club and the school instructors were well structured, and each of us got involved so much that we became one of the children.

While waiting for our time to play, sitting quietly was not an option. Children would come up, sit on our knees accurately, touch our hairs so tenderly, try to explain something by fingers, some sounds.

Club member, Lyale Matieva was so excited, that she expressed a huge desire to take the children home with her.

Munar Isaev, also a club member, said, "Such moments - some of the best moments. You feel that you are making somebody happy. Even if for one day."

Another student said, "First they did not know how to act, but later they so eagerly and excitedly showed us what they can do in gymnastics. I felt that these kids were advanced in their ability to love and also to open up to people with all their heart and mind. I hope to visit the little boy again, a very observant one whose eyes were telling me about some kind of sadness."

Leo Rosten summed it up in this one quote:
I cannot believe that the purpose of life is to be happy.
I think the purpose of life is to be useful, to be responsible, to be compassionate.

It is, above all, to matter, to count, to stand for something, to have made some difference that you lived at all.

Alina JETIGENOVA



Farewell kiss to Сельби Жумашева

Эльвира Борисовна Ибрагимова главный режиссер Государственного национального театра драмы имени Чингиза Айтматова, а также преподаватель АУЦА поделилась с читателями New Star своей жизненной историей и своим мнением о студентах нашего университета.

-Эльвира Борисовна, почему вы решили поступить на режиссерский факультет? Это детская мечта?

-Нет. Это очень просто. Сначала, как все девочки, я хотела быть балериной, но выяснилось, что я не подхожу по ряду данных в балет. И я решила стать певицей, позже выяснилось, что Бог не подарил мне достаточно хорошего голоса, чтобы петь как Алла Пугачева, а петь в хоре мне не нравилось. Тогда я решила стать актрисой, тут не нужны были какие-то физические данные определенные или хороший голос. Но в тот год актерского набора в театральном университете не было, был только режиссерский. И я решила поступить туда, предполагая, что со временем я смогу с легкостью перевестись на актерский факультет. Но амбиции, наверное, они движут личность к прогрессу, амбиции на третьем курсе - доказать всем, что я могу быть

Амбиции движут личность к прогрессу

режиссером. На третьем курсе я поставила свой первый спектакль, чтобы доказать себе и всем, что я уже котировалась не только как актриса, но и как режиссер.

-Что это был за спектакль?

- Это был детектив «8 любящих женщин» Роббера Тома. Пьеса, которая прошла по всем театрам советского союза по одной простой причине - в пьесе занято 8 женщин и ни одного мужчины. Дефицит мужчин существует не только в жизни, но и в театре.

-А в вашей группе были мальчики?

В нашей группе были ТОЛЬКО одни мальчики. Из двенадцати человек в группе девочка была только одна - я. И весь курс в течение нашего обучения потирал ручки и ждал, когда же я завалюсь. Но их мечте не удалось осуществиться, потому что к третьему курсу режиссуры все были вынуждены признать меня режиссером.

- Во время учебы, помимо этого спектакля, еще что-нибудь удалось поставить?

-Я поставила пьесу Гельмана «Двое на скамейке» про достаточно сложные взаимоотношения между полами. Каждая пьеса, которую ты ставишь, чему-то тебя учит. Ключевой диалог этой пьесы: «Я подарю тебе ключ от своего дома, когда захочешь, ты всегда придешь в него». Он говорит: «А если я не смогу придти? Или у тебя появится кто-то другой?» «Я

поменяю замки». Уверенность, которую женщина может подарить мужчине в том, что она его ждет, просто необходима мужчине. С ними не надо воевать, им нужно давать надежду.

С мужчинами не надо воевать, им нужно давать надежду.

-Вы преподаете курс «Лучшие фильмы мирового кинематографа» в нашем университете. Что послужило причиной того, что вы решили вести этот курс?

-Во-первых, я люблю кино, вернее, авторское кино. Ну, а самое главное, мне бы хотелось научить молодежь разбираться в кино, понимать и уметь читать его. В наше время засилье коммерческого кино, коммерческих передач, главной целью которых является поднятие рейтинга и зарабатывание денег. Качество фильма стали определять его

кассовостью, а это неправильно.

-Как вы думаете, ваши студенты начали читать кино?

-Мне кажется, они сумеют отличить авторское кино от коммерческого, а это уже много. Это как с классической музыкой, чтобы ее полюбить, ее надо слушать. Хотя популярная музыка и рэп более доступны для понимания.

Дефицит мужчин существует не только в жизни, но и в театре

-Именно поэтому ее выбирает молодежь. Как вы думаете, этот выбор – недостаток вкуса или боль поколения?

-Это боль поколения, перестроечного поколения. Потому что эта молодежь выросла в тяжелый экономический период для их родителей, когда было важно, чтобы дети были здоровы и сыты, все остальные задачи уходили на второй план.

-А что до нынешнего подрастающего поколения? Как их научить?

-Они уже интересуются культурой и искусством, занимаются музыкой и надеюсь любят литературу. Родители об этом заботятся.

-Последний вопрос про кино. Как вы думаете, студенты получают удовольствие от просмотра тех фильмов, что вы им показываете?

- Вся моя работа, на любых курсах, направлена на будущее. И даже если мои студенты пока

не понимают те фильмы, что они смотрят на моих занятиях, через несколько лет, получив жизненный опыт и дополнительные знания, они поймут, что это ИХ кино.

-Мне известно, что вы

преподаете в нескольких университетах нашего города, чем студенты АУЦА отличаются от студентов других вузов?

-Они открыты, любознательны. Имея возможность брать курсы с кафедры искусство и спорт, они могут узнавать о шедеврах мирового искусства, кино, театра. Это единственный вуз, который занимается эстетическим воспитанием своих студентов целенаправленно. В институте, где я училась, было престижно читать книги, ходить в театр, хорошо учиться. То же самое я наблюдаю в Американском университете. Здесь существует какой-то дух познания и просветительства.

-Ваши пожелания нашим студентам.

- В Бишкеке студентов АУЦА воспринимают как самых умных и самых продвинутых. Такими я им и желаю остаться.

Лазарина КУЧМЕНОВА

Консалтинговое агентство “M-Vector” – ведущее Агентство по проведению исследований и оказанию консалтинговых услуг в Кыргызстане - всегда было открыто для сотрудничества со студентами ведущих ВУЗов страны.	компаний и/или самих компаний. - Тематами обсуждений также могут стать вопросы управления компанией и отдельными ее направлениями (маркетинг, сбыт, управление человеческими ресурсами) или деловая психология.
Мы рады сообщить Вам, что в рамках Программы развития студенческого потенциала Консалтинговое агентство “M-Vector” объявляет о начале конкурса на «Лучшую аналитическую статью»	Выбор лучших: Оценочная комиссия, состоящая из представителей университета и КА “M-Vector”, отберет самые лучшие работы на основе совместно разработанных критериев.
Условия конкурса: 1. Студент должен выбрать 1 экономический сектор (банковский, коммуникационный, промышленный, торговый и т.п.), 2. В данном конкретном направлении необходимо отобрать от 3 до 5 наиболее крупных и активно функционирующих на рынке компаний 3. Следующий шаг - разработка списка конкретных или направляющих вопросов, назначение встречи с топ-менеджерами выбранных компаний и проведение интервью 4. Наиболее важным этапом является написание аналитической статьи по материалам собранных интервью	- Авторы лучших работ будут награждены сертификатами, при необходимости смогут получить рекомендации от компании «M-Вектор». - Наиболее удачные работы будут размещены на сайте компании “M-Vector” www.m-vector.com . - Лучшие работы будут опубликованы в ежемесячном электронном журнале “Vector роста”. Журнал получают ведущие компании Центральной Азии, в том числе топ-менеджеры и руководство. В настоящий момент существует более 2000 компаний-подписчиков.
Важно помнить, что: - Тема интервью может касаться общих тенденций развития выбранной отрасли или отношения специалистов компаний к той или иной актуальной проблеме, но не должна включать прямой или скрытой рекламы продукции	Если Вы заинтересованы в данном конкурсе, Если Вы хотите проявить себя Если Вы хотите быть лучшими – отправьте заявку на участие на электронный адрес office@m-vector.com до 31 марта 2009 г. Итоги конкурса будут подведены 30 апреля.